



Alien Autopsy Video | Production Hollywood Insider Blows the Whistle



Listen on

inceptionradionetwork.com

1
00:00:05,360 --> 00:00:03,230
one secret at a time prepare yourself as

2
00:00:08,259 --> 00:00:05,370
we explore the shadow worlds of

3
00:00:11,629 --> 00:00:08,269
suppressed history secret knowledge

4
00:00:29,060 --> 00:00:11,639
forbidden religion and shine a light on

5
00:00:29,070 --> 00:00:55,620
[Music]

6
00:01:05,250 --> 00:01:03,330
welcome to night vision radio hey

7
00:01:08,040 --> 00:01:05,260
everybody welcome to night vision radio

8
00:01:10,530 --> 00:01:08,050
I'm your host Renee Barnett looking very

9
00:01:11,970 --> 00:01:10,540
forward to tonight's show because well

10
00:01:14,700 --> 00:01:11,980
number one I got a couple of good

11
00:01:19,220 --> 00:01:14,710
friends with me tonight to help tell

12
00:01:21,360 --> 00:01:19,230
these wild stories wild the true and

13
00:01:23,730 --> 00:01:21,370

what we're going to be looking into

14

00:01:27,330 --> 00:01:23,740

tonight as you may have noticed from

15

00:01:29,910 --> 00:01:27,340

some of the promo material is the alien

16

00:01:33,200 --> 00:01:29,920

autopsy special that was aired on Fox

17

00:01:36,840 --> 00:01:33,210

television lately people have been

18

00:01:40,080 --> 00:01:36,850

asking me about that again and asking if

19

00:01:42,030 --> 00:01:40,090

there's any new information on it and it

20

00:01:45,030 --> 00:01:42,040

sort of sparked me to thinking that I

21

00:01:47,670 --> 00:01:45,040

should probably look into that and then

22

00:01:51,840 --> 00:01:47,680

I started thinking I actually know a few

23

00:01:54,719 --> 00:01:51,850

people that worked on that show and so I

24

00:01:57,749 --> 00:01:54,729

have called upon one of those these guys

25

00:02:01,710 --> 00:01:57,759

they don't want to talk about this but I

26
00:02:05,219 --> 00:02:01,720
was able to twist one Emmy award-winning

27
00:02:08,430 --> 00:02:05,229
Hollywood producers arm to come on and

28
00:02:09,660 --> 00:02:08,440
share some and as much as we can wrench

29
00:02:12,240 --> 00:02:09,670
out of him

30
00:02:15,240 --> 00:02:12,250
about the alien autopsy about how it was

31
00:02:16,920 --> 00:02:15,250
produced what was real what was it real

32
00:02:18,960 --> 00:02:16,930
you know we're gonna see what we could

33
00:02:20,280 --> 00:02:18,970
get out of him I can't guarantee but I

34
00:02:23,730 --> 00:02:20,290
do know he is going to reveal some

35
00:02:27,240 --> 00:02:23,740
things to us now that got me thinking

36
00:02:32,010 --> 00:02:27,250
that we are actually the alien autopsy

37
00:02:34,860 --> 00:02:32,020
of course sprang out of the 1947 UFO

38
00:02:38,059 --> 00:02:34,870

crash incident at Roswell New Mexico and

39

00:02:41,820 --> 00:02:38,069

the alien bodies that were purportedly

40

00:02:43,440 --> 00:02:41,830

retrieved from that crash and so I

41

00:02:45,750 --> 00:02:43,450

started thinking you know it's been a

42

00:02:48,030 --> 00:02:45,760

while since we've addressed Roswell and

43

00:02:50,370 --> 00:02:48,040

we really ought to kind of get some

44

00:02:54,559 --> 00:02:50,380

background on that a little bit before

45

00:02:57,809 --> 00:02:54,569

we get started and also I have invited

46

00:03:02,130 --> 00:02:57,819

back on the show our wonderful friend

47

00:03:04,950 --> 00:03:02,140

Lynn Buchanan who was the with the US

48

00:03:07,920 --> 00:03:04,960

military a government controlled remote

49

00:03:09,420 --> 00:03:07,930

viewer and he's going to be talking a

50

00:03:12,420 --> 00:03:09,430

little bit about the Roswell

51
00:03:14,910 --> 00:03:12,430
because not only was he part of a remote

52
00:03:18,509 --> 00:03:14,920
viewing session of the Roswell incident

53
00:03:21,869 --> 00:03:18,519
but he also has interviewed some of the

54
00:03:23,880 --> 00:03:21,879
Roswell witnesses himself so he's got

55
00:03:27,479 --> 00:03:23,890
some information to share on both of

56
00:03:31,190 --> 00:03:27,489
those fronts and what you may remember

57
00:03:36,390 --> 00:03:31,200
about the crash was it happened in 1947

58
00:03:39,559 --> 00:03:36,400
sometime early in July and there was a

59
00:03:42,030 --> 00:03:39,569
farmer by the name of Max Brazel who

60
00:03:44,670 --> 00:03:42,040
contacted the Sheriff's Department with

61
00:03:49,319 --> 00:03:44,680
information that he had found all this

62
00:03:54,240 --> 00:03:49,329
debris on his ranch and the sheriff in

63
00:03:57,750 --> 00:03:54,250

turn contacted the army and it

64

00:04:00,390 --> 00:03:57,760

they sent major Jesse Marcel out to

65

00:04:03,089 --> 00:04:00,400

check it out see what was going on he

66

00:04:06,119 --> 00:04:03,099

ended up spending the night looked at

67

00:04:08,879 --> 00:04:06,129

some material that night that Mac Brazel

68

00:04:11,970 --> 00:04:08,889

had brought home and then the next

69

00:04:14,460 --> 00:04:11,980

morning he stepped out on the debris

70

00:04:16,979 --> 00:04:14,470

field himself for the first time so I

71

00:04:20,399 --> 00:04:16,989

think what it might be good to do is to

72

00:04:24,450 --> 00:04:20,409

start with the voice of major Jesse

73

00:04:27,029 --> 00:04:24,460

Marcel talking about what he saw

74

00:04:28,860 --> 00:04:27,039

the material city saw and the debris

75

00:04:32,460 --> 00:04:28,870

field now this is going to be about a

76
00:04:35,960 --> 00:04:32,470
three-minute clip of major Jesse Marcel

77
00:04:38,570 --> 00:04:35,970
so listen up it's interesting

78
00:04:44,020 --> 00:04:38,580
none of the materials that we picked up

79
00:04:45,760 --> 00:04:44,030
weighed anything I started is weightless

80
00:04:48,220 --> 00:04:45,770
he couldn't feel you had anything in

81
00:04:50,710 --> 00:04:48,230
your hands I found one piece of metal

82
00:04:54,280 --> 00:04:50,720
what looked like matter anyway

83
00:04:56,370 --> 00:04:54,290
it is not flexible but is this as thin

84
00:05:01,150 --> 00:04:56,380
as following the pack of cigarettes

85
00:05:06,870 --> 00:05:01,160
is that thin mama boy starving there's

86
00:05:11,940 --> 00:05:10,230
I tried to make a dip in this metal at

87
00:05:14,460 --> 00:05:11,950
least as you can't bend it he can't make

88
00:05:17,610 --> 00:05:14,470

a mark on it since I took a sledgehammer

89

00:05:19,980 --> 00:05:17,620

and and when did I put it on the ground

90

00:05:22,560 --> 00:05:19,990

when did this let's mounted the

91

00:05:24,690 --> 00:05:22,570

sledgehammer bounced off of it he told

92

00:05:27,630 --> 00:05:24,700

me not to say anything this is our habit

93

00:05:31,410 --> 00:05:27,640

from now on and that's exactly what he

94

00:05:34,140 --> 00:05:31,420

did when he came out he said he told the

95

00:05:35,700 --> 00:05:34,150

press it was there he said there was

96

00:05:37,860 --> 00:05:35,710

nothing but a weather balloon crashed

97

00:05:40,740 --> 00:05:37,870

weather balloon it is definitely a

98

00:05:44,940 --> 00:05:40,750

weather balloon and it was an aircraft

99

00:05:48,630 --> 00:05:44,950

so what it could have been I would know

100

00:05:50,580 --> 00:05:48,640

I still don't know they took pictures of

101
00:05:52,230 --> 00:05:50,590
course they had a whole truck of

102
00:05:54,930 --> 00:05:52,240
microphones there they want to meet it

103
00:05:58,110 --> 00:05:54,940
they want to sub comments for me but I

104
00:06:00,620 --> 00:05:58,120
wasn't happy able to do that so all I

105
00:06:03,480 --> 00:06:00,630
could do is keep a mouth short and

106
00:06:07,400 --> 00:06:03,490
general Ramey is the one who discussed

107
00:06:10,890 --> 00:06:07,410
told the newspapers I mean the newsman

108
00:06:12,960 --> 00:06:10,900
what it was and to forget about it it is

109
00:06:15,720 --> 00:06:12,970
nothing more than a weather observation

110
00:06:19,110 --> 00:06:15,730
balloon of course which we what we both

111
00:06:23,180 --> 00:06:19,120
do differently we left Roswell perhaps

112
00:06:26,480 --> 00:06:23,190
around 3:30 or 4 o'clock that

113
00:06:29,780 --> 00:06:26,490

as you can see it's flat it is very

114

00:06:31,850 --> 00:06:29,790

difficult in fact just purple directions

115

00:06:33,840 --> 00:06:31,860

that we know would have found it we had

116

00:06:36,550 --> 00:06:33,850

to follow the rancher out there

117

00:06:39,129 --> 00:06:36,560

following morning we went out this site

118

00:06:41,350 --> 00:06:39,139

where the crash was and know what I saw

119

00:06:41,560 --> 00:06:41,360

I couldn't believe there was so much of

120

00:06:46,629 --> 00:06:41,570

it

121

00:06:48,730 --> 00:06:46,639

so we proceeded to pick up as much of

122

00:06:52,420 --> 00:06:48,740

the debris as we could

123

00:06:53,740 --> 00:06:52,430

loaded no wagon we fill that up it took

124

00:06:56,680 --> 00:06:53,750

us a good part of the day to do that

125

00:06:59,590 --> 00:06:56,690

because there is such small fragments

126

00:07:03,820 --> 00:06:59,600

then we had to do a lot of picking we

127

00:07:05,290 --> 00:07:03,830

found a piece of metal about a part of

128

00:07:08,140 --> 00:07:05,300

foot and a half to two feet wide and

129

00:07:09,460 --> 00:07:08,150

about but two or three feet long so how

130

00:07:11,770 --> 00:07:09,470

much you had nothing in your hands it

131

00:07:15,390 --> 00:07:11,780

wasn't any thicker than the foil out of

132

00:07:18,520 --> 00:07:15,400

back cigarettes but the thing about that

133

00:07:20,710 --> 00:07:18,530

got me is if you couldn't even bend it

134

00:07:23,499 --> 00:07:20,720

you couldn't get it even though the

135

00:07:25,540 --> 00:07:23,509

sledgehammer would bounce off it so I

136

00:07:28,029 --> 00:07:25,550

knew that I had never seen anything like

137

00:07:30,249 --> 00:07:28,039

that before and as a brass as of now I

138

00:07:32,830 --> 00:07:30,259

don't know what it was it was not

139

00:07:35,320 --> 00:07:32,840

anything from this earth that I'm quite

140

00:07:36,610 --> 00:07:35,330

sure of because I was bigger than tells

141

00:07:40,180 --> 00:07:36,620

us always I was familiar with just about

142

00:07:43,450 --> 00:07:40,190

all the tools used in aircraft and or

143

00:07:48,850 --> 00:07:43,460

air travel this is nothing like that it

144

00:07:51,310 --> 00:07:48,860

could not be it could not have been you

145

00:07:54,640 --> 00:07:51,320

know there was major Jesse Marcel you

146

00:07:57,100 --> 00:07:54,650

know what we do know is that the Roswell

147

00:07:59,620 --> 00:07:57,110

Daily Record the newspaper there in was

148

00:08:02,170 --> 00:07:59,630

well reported right away that the Air

149

00:08:05,020 --> 00:08:02,180

Force the Army Air Force which was it

150

00:08:07,330 --> 00:08:05,030

was together in those days had retrieved

151
00:08:10,810 --> 00:08:07,340
a crashed flying saucer that was the big

152
00:08:13,300 --> 00:08:10,820
headline of the newspaper well that was

153
00:08:17,110 --> 00:08:13,310
before the cover-up started the next

154
00:08:20,649 --> 00:08:17,120
report that we saw was major Jesse

155
00:08:24,070 --> 00:08:20,659
Marcel holding a piece of material and

156
00:08:29,170 --> 00:08:24,080
the cover story began that it was a

157
00:08:31,089 --> 00:08:29,180
weather balloon well I think that nobody

158
00:08:34,180 --> 00:08:31,099
really believed that or maybe some

159
00:08:36,550 --> 00:08:34,190
people did but there's been enough

160
00:08:38,319 --> 00:08:36,560
mystery about the subject that there's

161
00:08:41,230 --> 00:08:38,329
been countless books written countless

162
00:08:45,010 --> 00:08:41,240
television shows even movies done about

163
00:08:47,400 --> 00:08:45,020

it and you know Lynn Buchanan is with us

164

00:08:50,249 --> 00:08:47,410

tonight as I mentioned earlier

165

00:08:51,600 --> 00:08:50,259

and I like for Len to share some of the

166

00:08:54,900 --> 00:08:51,610

information that he gathered himself

167

00:08:57,960 --> 00:08:54,910

from some of those Roswell witnesses Len

168

00:09:02,340 --> 00:08:57,970

how are you oh just fine how about you

169

00:09:04,800 --> 00:09:02,350

oh pretty good pretty good now I know

170

00:09:08,220 --> 00:09:04,810

that you interviewed the funeral

171

00:09:10,559 --> 00:09:08,230

director Gwen Dennis who it was

172

00:09:15,360 --> 00:09:10,569

interesting he was interesting because

173

00:09:18,150 --> 00:09:15,370

of course it was reported or he reported

174

00:09:24,420 --> 00:09:18,160

that the army had ordered some small

175

00:09:26,249 --> 00:09:24,430

caskets from him so can you tell us what

176

00:09:30,509 --> 00:09:26,259

you talked to him about and what did he

177

00:09:33,090 --> 00:09:30,519

reveal to you oh well I've gone over

178

00:09:39,179 --> 00:09:33,100

several times to you know visit Glenn

179

00:09:42,600 --> 00:09:39,189

and Walter Walter Haut and we basically

180

00:09:47,490 --> 00:09:42,610

just talked about the remote viewing and

181

00:09:50,610 --> 00:09:47,500

and you know the the crash and Roswell

182

00:09:56,069 --> 00:09:50,620

and I've given lectures over there and

183

00:09:58,920 --> 00:09:56,079

so yeah I was in Walters office one time

184

00:10:00,600 --> 00:09:58,930

Walter Haut was in Walters office one

185

00:10:04,110 --> 00:10:00,610

time and we were just sitting there you

186

00:10:06,809 --> 00:10:04,120

know shooting the bull and I don't know

187

00:10:10,949 --> 00:10:06,819

how the subject came up because he

188

00:10:14,699 --> 00:10:10,959

wasn't always eager to talk about the

189

00:10:19,740 --> 00:10:14,709

crash except you know when he was out on

190

00:10:23,990 --> 00:10:19,750

the museum floor but in his office the

191

00:10:26,189 --> 00:10:24,000

story was a little different and the

192

00:10:31,160 --> 00:10:26,199

conversation came around to where he

193

00:10:33,870 --> 00:10:31,170

just said the crash yeah it was real and

194

00:10:42,030 --> 00:10:33,880

that's something he would not say out on

195

00:10:44,460 --> 00:10:42,040

the museum floor to to the public but he

196

00:10:50,869 --> 00:10:44,470

was evidently a witness to the whole

197

00:10:54,170 --> 00:10:50,879

thing and and was more involved than

198

00:10:56,879 --> 00:10:54,180

then the public story goes and he

199

00:11:00,150 --> 00:10:56,889

confirmed for me he said yeah it it

200

00:11:01,200 --> 00:11:00,160

happened it was real and yeah it was a

201
00:11:04,380 --> 00:11:01,210
UFO

202
00:11:07,400 --> 00:11:04,390
I read something where the you know the

203
00:11:12,000 --> 00:11:07,410
government's radar had picked up some

204
00:11:14,190 --> 00:11:12,010
object on the night of July the 3rd and

205
00:11:16,170 --> 00:11:14,200
it you know they weren't able to

206
00:11:17,390 --> 00:11:16,180
identify it but they picked it up on the

207
00:11:21,300 --> 00:11:17,400
radar

208
00:11:25,650 --> 00:11:21,310
did he witnessed the crash itself do you

209
00:11:30,900 --> 00:11:25,660
think no as I understand it they were

210
00:11:36,990 --> 00:11:30,910
actually two of them and but that he did

211
00:11:40,650 --> 00:11:37,000
see the debris he did see the crash site

212
00:11:44,490 --> 00:11:40,660
but to witness the crash itself no I

213
00:11:47,340 --> 00:11:44,500

don't think anybody did that nobody had

214

00:11:50,130 --> 00:11:47,350
reported like a flash in the sky or

215

00:11:55,340 --> 00:11:50,140
anything like that no no I've never

216

00:11:59,580 --> 00:11:55,350
heard of that I mean out here I had a

217

00:12:01,470 --> 00:11:59,590
show host the other day include you know

218

00:12:04,290 --> 00:12:01,480
talking about the paranormal and

219

00:12:09,150 --> 00:12:04,300
included UFOs and that's sort of a joke

220

00:12:11,790 --> 00:12:09,160
out here we live in Alien Alley out here

221

00:12:20,430 --> 00:12:11,800
and you know out here if you don't want

222

00:12:25,680 --> 00:12:20,440
to see a UFO don't look up to say that

223

00:12:27,630 --> 00:12:25,690
the UFOs are paranormal know they're

224

00:12:30,980 --> 00:12:27,640
there they're normal they're there I

225

00:12:34,590 --> 00:12:30,990
mean you know you look up you see them

226

00:12:37,350 --> 00:12:34,600

that's amazing now and of course you

227

00:12:40,350 --> 00:12:37,360

live you live near Alamogordo right yeah

228

00:12:41,910 --> 00:12:40,360

yeah yeah yeah so well there's there

229

00:12:43,200 --> 00:12:41,920

there you go there's probably been a lot

230

00:12:46,350 --> 00:12:43,210

of crashes out there I know there has

231

00:12:50,210 --> 00:12:46,360

been one there have been I think five

232

00:12:53,880 --> 00:12:50,220

major crashes here in New Mexico

233

00:12:56,910 --> 00:12:53,890

that's amazing Aztec being the big one I

234

00:13:02,060 --> 00:12:56,920

witnessed but the most people and in

235

00:13:10,650 --> 00:13:05,160

that's right I remember that and in

236

00:13:12,270 --> 00:13:10,660

there was Alamogordo Roswell Aztec and

237

00:13:14,319 --> 00:13:12,280

what were the other ones you know oh

238

00:13:17,259 --> 00:13:14,329

there was one out in the mid

239

00:13:19,119 --> 00:13:17,269

of the desert and they just they just

240

00:13:21,549 --> 00:13:19,129

happen to cross the wreckage on that

241

00:13:23,650 --> 00:13:21,559

nobody really knew about it I forget the

242

00:13:26,169 --> 00:13:23,660

name of the Messiah

243

00:13:31,749 --> 00:13:26,179

there is town there is one over near

244

00:13:40,269 --> 00:13:31,759

Fort Worth Texas but you know it's it's

245

00:13:44,220 --> 00:13:40,279

not that uncommon and crashes are not

246

00:13:48,989 --> 00:13:44,230

that uncommon or sightings crashes yeah

247

00:13:52,780 --> 00:13:48,999

sightings are very common yeah there's a

248

00:13:56,530 --> 00:13:52,790

dairyman who lives in Roswell who was

249

00:14:00,429 --> 00:13:56,540

telling me the other day that at least

250

00:14:01,809 --> 00:14:00,439

two or three times a week he will be out

251

00:14:04,539 --> 00:14:01,819

like at 2:00 and 3:00 in the morning

252

00:14:08,069 --> 00:14:04,549

delivering milk and he'll look up and

253

00:14:11,319 --> 00:14:08,079

he'll see them over there he's lived in

254

00:14:13,840 --> 00:14:11,329

Roswell his entire life and he says I

255

00:14:19,329 --> 00:14:13,850

know a plane when I see one and those

256

00:14:22,929 --> 00:14:19,339

aren't planes and yeah they're they're

257

00:14:24,759 --> 00:14:22,939

not uncommon and and the crashes have

258

00:14:28,389 --> 00:14:24,769

happened there have been more than just

259

00:14:31,030 --> 00:14:28,399

Roswell well now you know you were

260

00:14:34,749 --> 00:14:31,040

talking about Walter Haut now I I know

261

00:14:38,350 --> 00:14:34,759

you interviewed Glenn Dennis the funeral

262

00:14:42,280 --> 00:14:38,360

home director and I think I shared with

263

00:14:45,579 --> 00:14:42,290

you earlier that back in 1996 when I was

264

00:14:50,009 --> 00:14:45,589

working at strange universe on strange

265

00:14:55,059 --> 00:14:50,019

universe the television series I

266

00:14:58,629 --> 00:14:55,069

accidentally discovered a new Roswell

267

00:15:02,679 --> 00:14:58,639

witness and he was the accountant on the

268

00:15:05,189 --> 00:15:02,689

army base and his bit was he talked

269

00:15:08,590 --> 00:15:05,199

about things that he paid for you know

270

00:15:12,159 --> 00:15:08,600

you know following that event he paid

271

00:15:15,429 --> 00:15:12,169

and he had records of paying for small

272

00:15:20,429 --> 00:15:15,439

coffins which I guess he got from Glenn

273

00:15:23,350 --> 00:15:20,439

Dennis's funeral home and and dry ice

274

00:15:27,170 --> 00:15:23,360

which was interesting I guess to

275

00:15:30,620 --> 00:15:27,180

preserve so when you talked with

276

00:15:39,260 --> 00:15:30,630

did he give did he talk at all about his

277

00:15:43,340 --> 00:15:39,270

experience or he did but I don't want to

278

00:15:45,980 --> 00:15:43,350

really take his words and and what about

279

00:15:49,850 --> 00:15:45,990

you know that's you should enter you

280

00:15:54,020 --> 00:15:49,860

should interview Glenn very interesting

281

00:15:54,850 --> 00:15:54,030

very knowledgeable and and actually very

282

00:16:01,940 --> 00:15:54,860

open

283

00:16:03,320 --> 00:16:01,950

you think you'd come on probably I will

284

00:16:08,000 --> 00:16:03,330

definitely have him on

285

00:16:10,430 --> 00:16:08,010

I will definitely everyone now you I

286

00:16:13,070 --> 00:16:10,440

know that you know I asked you I said

287

00:16:16,670 --> 00:16:13,080

you know when I called you and I said

288

00:16:19,540 --> 00:16:16,680

hey you know I cannot imagine that you

289

00:16:24,110 --> 00:16:19,550

are a member of your team have not

290

00:16:28,610 --> 00:16:24,120

remote viewed the Roswell crash yes of

291

00:16:30,430 --> 00:16:28,620

course we did course we did yeah you've

292

00:16:35,900 --> 00:16:30,440

got to understand that we have like

293

00:16:40,220 --> 00:16:35,910

hundreds of practice targets and drawn

294

00:16:46,310 --> 00:16:40,230

randomly and so I was only there for one

295

00:16:51,380 --> 00:16:46,320

time when when that was drawn as the

296

00:16:55,490 --> 00:16:51,390

practice target oh let me add again we

297

00:16:58,120 --> 00:16:55,500

were as a military unit we were asked

298

00:17:03,220 --> 00:16:58,130

with military jobs we were never

299

00:17:07,070 --> 00:17:03,230

officially tasked with UFOs or et's

300

00:17:11,150 --> 00:17:07,080

officially being the main word here but

301
00:17:15,350 --> 00:17:11,160
yeah this in this session the viewer who

302
00:17:18,470 --> 00:17:15,360
has an extremely high accuracy rate

303
00:17:23,410 --> 00:17:18,480
normally in the 90s ninety percent you

304
00:17:27,170 --> 00:17:23,420
know described this operating room and

305
00:17:30,740 --> 00:17:27,180
he said he said I don't know what this

306
00:17:33,350 --> 00:17:30,750
is they're operating on he said I'm

307
00:17:38,600 --> 00:17:33,360
gonna call it a dog but this is the

308
00:17:40,080 --> 00:17:38,610
ugliest dog I have ever seen and and he

309
00:17:45,810 --> 00:17:40,090
you know disc

310
00:17:49,680 --> 00:17:45,820
the the the cutting open of the dog and

311
00:17:52,140 --> 00:17:49,690
he said it's dead and and he he went

312
00:17:56,070 --> 00:17:52,150
through the operation of course which

313
00:18:00,240 --> 00:17:56,080

was an autopsy and they were operating

314

00:18:02,100 --> 00:18:00,250

on a dead being which he decided had to

315

00:18:08,220 --> 00:18:02,110

be the ugliest dog you'd ever seen in

316

00:18:14,640 --> 00:18:08,230

his life and of course he was absolutely

317

00:18:17,100 --> 00:18:14,650

blind to the target we when we target

318

00:18:21,330 --> 00:18:17,110

when we give a target too remote to a

319

00:18:25,460 --> 00:18:21,340

controlled remote viewer we just say you

320

00:18:29,990 --> 00:18:25,470

know this is target 97 oh three oh four

321

00:18:35,190 --> 00:18:32,880

it's basically they just get a number a

322

00:18:37,470 --> 00:18:35,200

target number and it's view the target

323

00:18:40,290 --> 00:18:37,480

and then they just go they go with no

324

00:18:44,820 --> 00:18:40,300

information whatsoever absolutely none

325

00:18:48,780 --> 00:18:44,830

yeah that's amazing that is amazing now

326

00:18:52,140 --> 00:18:48,790

what was the target was the target just

327

00:18:55,380 --> 00:18:52,150

the incident the target was on that one

328

00:18:59,850 --> 00:18:55,390

was actually the autopsy oh okay okay

329

00:19:04,020 --> 00:18:59,860

and well it was actually the operating

330

00:19:09,170 --> 00:19:04,030

room on the night of the suspected

331

00:19:14,270 --> 00:19:09,180

autopsy oh I can and you know if we had

332

00:19:16,650 --> 00:19:14,280

assumed that there was a real PT there

333

00:19:21,120 --> 00:19:16,660

that would have actually polluted his

334

00:19:24,570 --> 00:19:21,130

session so it was the target was the

335

00:19:28,530 --> 00:19:24,580

activity in the operating room on that

336

00:19:31,230 --> 00:19:28,540

night and and of course he didn't know

337

00:19:34,650 --> 00:19:31,240

that he just got some numbers but we had

338

00:19:37,080 --> 00:19:34,660

it written down that that was the the

339

00:19:40,880 --> 00:19:37,090

target and what he described was an

340

00:19:44,610 --> 00:19:40,890

autopsy of the ugliest dog in the world

341

00:19:49,640 --> 00:19:44,620

now have you come to in a conclusion or

342

00:19:52,310 --> 00:19:49,650

an opinion about that incident yourself

343

00:19:56,629 --> 00:19:52,320

what do you well yeah

344

00:19:59,600 --> 00:19:56,639

from Walter I mean I had I had the

345

00:20:01,480 --> 00:19:59,610

opinion that yes it was true and in fact

346

00:20:06,740 --> 00:20:01,490

we were trying to buy land over there

347

00:20:10,249 --> 00:20:06,750

right they were the where the crash site

348

00:20:13,570 --> 00:20:10,259

was and it was bought out from under us

349

00:20:18,740 --> 00:20:13,580

by someone else

350

00:20:22,039 --> 00:20:18,750

but but yeah Walter said yeah it

351
00:20:24,200 --> 00:20:22,049
happened this is truth yeah now did he

352
00:20:27,499 --> 00:20:24,210
see you said he saw some of the

353
00:20:30,649 --> 00:20:27,509
materials did he have the same similar

354
00:20:35,060 --> 00:20:30,659
descriptions of the materials as major

355
00:20:39,499 --> 00:20:35,070
Jesse Marcel did the sort of magic foil

356
00:20:42,169 --> 00:20:39,509
type material and that the i-beams with

357
00:20:43,759 --> 00:20:42,179
the strange symbols I don't think he saw

358
00:20:47,529 --> 00:20:43,769
the i-beams I don't know he never

359
00:20:54,230 --> 00:20:47,539
mentioned that but the foil yeah and

360
00:20:58,519 --> 00:20:54,240
there had been some some microscopic

361
00:21:03,019 --> 00:20:58,529
studies of the foil and it seemed to be

362
00:21:06,070 --> 00:21:03,029
layered with precious gold silver

363
00:21:12,320 --> 00:21:06,080

platinum gold silver platinum and these

364

00:21:15,440 --> 00:21:12,330

microscopically thin layers and that's

365

00:21:19,909 --> 00:21:15,450

that's really all I know I you know I

366

00:21:23,090 --> 00:21:19,919

have become so accustomed well almost

367

00:21:26,240 --> 00:21:23,100

everybody out here would become so

368

00:21:27,560 --> 00:21:26,250

accustomed to the to the UFOs that we

369

00:21:31,279 --> 00:21:27,570

don't even think about them anymore I

370

00:21:34,570 --> 00:21:31,289

mean you look up once going over there's

371

00:21:38,240 --> 00:21:34,580

nothing you can do about it you know

372

00:21:42,470 --> 00:21:38,250

people get people get all bent out of

373

00:21:48,740 --> 00:21:42,480

shape over seeing a UFO but you know

374

00:21:50,840 --> 00:21:48,750

been there done that yeah after a while

375

00:21:57,169 --> 00:21:50,850

it's just business as usual like this

376

00:22:01,970 --> 00:21:57,179

yeah well do you ever get any videos no

377

00:22:05,990 --> 00:22:01,980

I don't I I keep thinking I should I

378

00:22:08,930 --> 00:22:06,000

I tried but one time but it was night

379

00:22:14,899 --> 00:22:08,940

and the camera just wouldn't pick up

380

00:22:17,899 --> 00:22:14,909

anything so I've never seen one glow

381

00:22:21,369 --> 00:22:17,909

like like you see and and you know on

382

00:22:25,279 --> 00:22:21,379

the TV shows and only no it's just uh

383

00:22:28,549 --> 00:22:25,289

just a big metallic object one time one

384

00:22:30,560 --> 00:22:28,559

of them was right over our house very

385

00:22:35,299 --> 00:22:30,570

large I mean you could see every detail

386

00:22:38,950 --> 00:22:35,309

on it and it was very low and what did

387

00:22:42,710 --> 00:22:38,960

it say it said well it was around it was

388

00:22:45,279 --> 00:22:42,720

saucer shaped you know and it was

389

00:22:49,850 --> 00:22:45,289

rounded on bottom I couldn't see the top

390

00:22:52,129 --> 00:22:49,860

but but you know it just stood there

391

00:22:55,519 --> 00:22:52,139

still for a long time and then it just

392

00:22:57,799 --> 00:22:55,529

took off yeah can I ask you what's the

393

00:23:01,580 --> 00:22:57,809

bottom of it did it have anything on it

394

00:23:04,850 --> 00:23:01,590

like you know any working moving parts

395

00:23:08,930 --> 00:23:04,860

or was it just smooth or it was it was

396

00:23:11,299 --> 00:23:08,940

both the uh and you know it was right

397

00:23:17,600 --> 00:23:11,309

over the house there was no downdraft of

398

00:23:21,950 --> 00:23:17,610

any kind so but I mean there was it was

399

00:23:24,499 --> 00:23:21,960

it was very low and you could see every

400

00:23:30,440 --> 00:23:24,509

detail on it but then it just you know

401
00:23:32,960 --> 00:23:30,450
slowly drifted on off how how big was it

402
00:23:36,430 --> 00:23:32,970
well can you compare it to something the

403
00:23:45,049 --> 00:23:36,440
size of it I don't know how high it was

404
00:23:45,860 --> 00:23:45,059
but if it was if it was a thousand feet

405
00:23:51,350 --> 00:23:45,870
off the ground

406
00:23:55,909 --> 00:23:51,360
I would have to say it was like 60 70

407
00:23:59,360 --> 00:23:55,919
feet wide oh but I don't know how how

408
00:24:01,310 --> 00:23:59,370
high it was right they could have been

409
00:24:04,100 --> 00:24:01,320
twice as big and twice as high I don't

410
00:24:07,700 --> 00:24:04,110
know yeah the air out here is very clear

411
00:24:13,909 --> 00:24:07,710
so looking out there's almost no way to

412
00:24:16,399 --> 00:24:13,919
tell distance yeah yeah so now did you

413
00:24:18,139 --> 00:24:16,409

do any it looked like you were very

414

00:24:19,400 --> 00:24:18,149

interested in the subject matter if you

415

00:24:24,170 --> 00:24:19,410

were trying to bought property

416

00:24:27,800 --> 00:24:24,180

there was that too yeah we wanted the

417

00:24:29,750 --> 00:24:27,810

property we didn't there is a there's an

418

00:24:31,250 --> 00:24:29,760

old missile base underground missile

419

00:24:35,000 --> 00:24:31,260

base on the property and that's what we

420

00:24:36,020 --> 00:24:35,010

were trying to buy oh I see I see so it

421

00:24:38,330 --> 00:24:36,030

really didn't have anything to do with

422

00:24:41,240 --> 00:24:38,340

the crash no we didn't care about that

423

00:24:45,860 --> 00:24:41,250

yeah oh I see all right yeah UFOs are

424

00:24:48,410 --> 00:24:45,870

just old hat to you anyway and yeah well

425

00:24:52,760 --> 00:24:48,420

before I let you off the hook I'd like

426

00:24:55,160 --> 00:24:52,770

to bring on my next special guest he is

427

00:24:58,580 --> 00:24:55,170

an Emmy award-winning Hollywood producer

428

00:25:02,240 --> 00:24:58,590

he is now retired and living deep in the

429

00:25:05,510 --> 00:25:02,250

woods of the Pacific Northwest and I've

430

00:25:14,140 --> 00:25:05,520

agreed not to identify him by name but

431

00:25:19,130 --> 00:25:16,760

yeah I knew you would enjoy that so I

432

00:25:23,360 --> 00:25:19,140

wanted to bring you on so you could hear

433

00:25:25,490 --> 00:25:23,370

what he had to say but before I let him

434

00:25:28,130 --> 00:25:25,500

go you know certainly feel free if you

435

00:25:34,090 --> 00:25:28,140

have any questions for Lin just jump in

436

00:25:38,590 --> 00:25:34,100

at any time and yeah I was wondering

437

00:25:43,310 --> 00:25:38,600

just in your travels whether you've had

438

00:25:44,870 --> 00:25:43,320

this may be the same you know heard the

439

00:25:46,520 --> 00:25:44,880

same things I have which is that there

440

00:25:48,950 --> 00:25:46,530

were a couple of crashes and that there

441

00:25:51,350 --> 00:25:48,960

were a number of number of bodies and

442

00:25:53,900 --> 00:25:51,360

the debris field was actually fairly

443

00:25:57,680 --> 00:25:53,910

large and also that it did did fly over

444

00:25:59,300 --> 00:25:57,690

a farm and that's how they got to the

445

00:26:01,460 --> 00:25:59,310

site really quickly as the farmer

446

00:26:04,190 --> 00:26:01,470

actually followed it out there and did

447

00:26:06,260 --> 00:26:04,200

you ever get out of that that's what

448

00:26:11,060 --> 00:26:06,270

I've heard that the farmer took them out

449

00:26:18,010 --> 00:26:11,070

there and it's actually closer to Corona

450

00:26:20,240 --> 00:26:18,020

New Mexico light it is to Roswell yeah

451
00:26:22,130 --> 00:26:20,250
out there because there's a there's a

452
00:26:26,600 --> 00:26:22,140
crash now that I'm reminded of called

453
00:26:31,580 --> 00:26:26,610
crash at Corona that's which is a

454
00:26:33,290 --> 00:26:31,590
different one no I think that's it

455
00:26:36,590 --> 00:26:33,300
do you think that's the same crash

456
00:26:39,620 --> 00:26:36,600
yeah okay and of course you you go out

457
00:26:41,480 --> 00:26:39,630
to Roswell and there are like five

458
00:26:45,740 --> 00:26:41,490
different companies that will take you

459
00:26:47,450 --> 00:26:45,750
to the crash site and each company takes

460
00:26:50,900 --> 00:26:47,460
you to a different place I mean if

461
00:26:56,180 --> 00:26:50,910
you're nervous you're gonna you're gonna

462
00:26:59,240 --> 00:26:56,190
pay to go see desert then I also heard

463
00:27:01,970 --> 00:26:59,250

that the sheriff went out there and

464

00:27:04,550 --> 00:27:01,980

actually I into this I didn't believe

465

00:27:08,480 --> 00:27:04,560

was the sheriff was Oh was taken out

466

00:27:10,070 --> 00:27:08,490

there he came back to his family and had

467

00:27:13,700 --> 00:27:10,080

a little wad of the foil

468

00:27:15,380 --> 00:27:13,710

yeah and that be the foil could be

469

00:27:17,570 --> 00:27:15,390

bunched up in a little ball but as soon

470

00:27:20,360 --> 00:27:17,580

as you put it on the table top it would

471

00:27:22,370 --> 00:27:20,370

it would it like mylar or something it

472

00:27:24,860 --> 00:27:22,380

would immediately stretch out into a

473

00:27:27,410 --> 00:27:24,870

flat plane yeah they couldn't they

474

00:27:29,480 --> 00:27:27,420

couldn't couldn't couldn't do anything

475

00:27:32,330 --> 00:27:29,490

with this extremely resilient yeah

476

00:27:36,770 --> 00:27:32,340

that's what I've I've heard from a lot

477

00:27:43,100 --> 00:27:36,780

of the people over there and em well tur

478

00:27:46,130 --> 00:27:43,110

and so on yeah couldn't burn it it was a

479

00:27:47,840 --> 00:27:46,140

destructible and it would go always go

480

00:27:50,120 --> 00:27:47,850

back to its original shape you could

481

00:27:54,380 --> 00:27:50,130

roll it up in a ball and it was just

482

00:28:00,050 --> 00:27:54,390

like liquid smooth back out just like

483

00:28:02,750 --> 00:28:00,060

silk yeah and you know kids yeah and you

484

00:28:04,760 --> 00:28:02,760

know you couldn't you couldn't burn it

485

00:28:06,620 --> 00:28:04,770

which was amazing because I mean it was

486

00:28:15,200 --> 00:28:06,630

just my Laura or whether we learned

487

00:28:18,890 --> 00:28:15,210

right Yeah right right but land before

488

00:28:20,810 --> 00:28:18,900

you go I want to give your website out

489

00:28:23,390 --> 00:28:20,820

at sea our viewer comm if I'm not

490

00:28:27,020 --> 00:28:23,400

mistaken that's right yeah I feel like

491

00:28:29,570 --> 00:28:27,030

me and go to New York and company is the

492

00:28:32,180 --> 00:28:29,580

best kept secret for great fashion at

493

00:28:34,160 --> 00:28:32,190

amazing prices the new Holiday

494

00:28:36,410 --> 00:28:34,170

Collection has arrived in this weekend

495

00:28:39,710 --> 00:28:36,420

is the friends and family sale every

496

00:28:41,900 --> 00:28:39,720

single thing 50% off from holiday party

497

00:28:43,700 --> 00:28:41,910

outfits that's sparkle to hundreds of

498

00:28:44,940 --> 00:28:43,710

spectacular gifts starting at five

499

00:28:47,100 --> 00:28:44,950

dollars they

500

00:28:49,230 --> 00:28:47,110

something for everyone including new

501
00:28:51,659 --> 00:28:49,240
arrivals from their exclusive celebrity

502
00:28:54,090 --> 00:28:51,669
brands from Ava Mendes and Gabrielle

503
00:28:55,799 --> 00:28:54,100
Union hurry and check out the best deals

504
00:28:57,870 --> 00:28:55,809
of the year from New York and company

505
00:29:00,090 --> 00:28:57,880
and its website check it out he has a

506
00:29:02,430 --> 00:29:00,100
lot of interesting information there as

507
00:29:05,600 --> 00:29:02,440
well as some pretty cool art work that

508
00:29:09,090 --> 00:29:05,610
he's done thank you

509
00:29:11,129 --> 00:29:09,100
34 new pictures to it you know I saw

510
00:29:12,480 --> 00:29:11,139
that you posted that and I haven't been

511
00:29:14,190 --> 00:29:12,490
over to look at them yet but I'm

512
00:29:17,070 --> 00:29:14,200
definitely gonna do it because I was on

513
00:29:19,169 --> 00:29:17,080

there a couple weeks ago and was looking

514

00:29:21,120 --> 00:29:19,179

at all of them and I was thinking hmm

515

00:29:23,639 --> 00:29:21,130

are these from remote viewing sessions

516

00:29:25,620 --> 00:29:23,649

you know is he coming up with these from

517

00:29:29,669 --> 00:29:25,630

actually some of them are and a couple

518

00:29:33,480 --> 00:29:29,679

of them are times when I have asked

519

00:29:39,509 --> 00:29:33,490

people to Remote View what I was going

520

00:29:41,430 --> 00:29:39,519

to paint a week or two later and not

521

00:29:43,190 --> 00:29:41,440

show me their sessions and I wouldn't

522

00:29:45,810 --> 00:29:43,200

even think of what it was gonna paint

523

00:29:48,570 --> 00:29:45,820

until a week or two later and then I

524

00:29:51,180 --> 00:29:48,580

would start painting and then look at

525

00:29:54,899 --> 00:29:51,190

their predictions and amazing number of

526

00:29:58,409 --> 00:29:54,909

people would accurately predict what

527

00:30:02,639 --> 00:29:58,419

you're going to paint you know wild

528

00:30:05,789 --> 00:30:02,649

that's so wild that stuff really works

529

00:30:09,720 --> 00:30:05,799

they tell you you know I I wish I had

530

00:30:11,399 --> 00:30:09,730

the focus and the diligence to learn how

531

00:30:14,549 --> 00:30:11,409

to do it myself but I know it takes a

532

00:30:16,289 --> 00:30:14,559

lot of time and a lot of training it

533

00:30:18,750 --> 00:30:16,299

does it takes a lot of practice yeah

534

00:30:20,639 --> 00:30:18,760

absolutely yeah I know I know people

535

00:30:22,950 --> 00:30:20,649

that have gone through that training and

536

00:30:25,379 --> 00:30:22,960

they worked they really really worked

537

00:30:28,590 --> 00:30:25,389

but if you if you want it you do the

538

00:30:31,379 --> 00:30:28,600

work that's it that's it but bland I

539

00:30:34,710 --> 00:30:31,389

want to thank you so much for joining us

540

00:30:38,159 --> 00:30:34,720

tonight and you're invited me yeah yeah

541

00:30:40,110 --> 00:30:38,169

and come back again soon I'll think of

542

00:30:44,340 --> 00:30:40,120

another reason to drag you back on how

543

00:30:47,070 --> 00:30:44,350

about that good okay give our regards to

544

00:30:49,350 --> 00:30:47,080

Linda take care thank you yeah we're

545

00:30:50,680 --> 00:30:49,360

gonna go for a quick break and when we

546

00:30:56,469 --> 00:30:50,690

come back

547

00:31:03,060 --> 00:31:00,789

I think it was bad sensitive these guys

548

00:31:06,570 --> 00:31:03,070

are extremely organized and they never

549

00:31:09,099 --> 00:31:06,580

did anything they didn't have to do and

550

00:31:10,839 --> 00:31:09,109

when you can you know you hear the the

551
00:31:14,979 --> 00:31:10,849
nature of the program you can just think

552
00:31:18,729 --> 00:31:14,989
about it it's quite quite an exercise so

553
00:31:20,919 --> 00:31:18,739
it was a need-to-know operation I mean

554
00:31:23,560 --> 00:31:20,929
it reminds me of the military because

555
00:31:25,930 --> 00:31:23,570
the military really compartmentalizes

556
00:31:29,919 --> 00:31:25,940
these kind of you know top secret

557
00:31:31,690 --> 00:31:29,929
operations that they do and it's you're

558
00:31:33,099 --> 00:31:31,700
exactly ready to need-to-know basis you

559
00:31:35,589 --> 00:31:33,109
only know the part that you need to

560
00:31:38,649 --> 00:31:35,599
don't to do your job and that's what it

561
00:31:41,229 --> 00:31:38,659
sounded like here now I had a little bit

562
00:31:44,859 --> 00:31:41,239
of background with this alien autopsy

563
00:31:47,649 --> 00:31:44,869

because I was the managing editor of UFO

564

00:31:49,690 --> 00:31:47,659

magazine back in the 90s and during I

565

00:31:55,719 --> 00:31:49,700

think it was think it was my last year

566

00:31:59,109 --> 00:31:55,729

there we received a VHS copy of a very

567

00:32:02,769 --> 00:31:59,119

strange video very strange piece of film

568

00:32:08,320 --> 00:32:02,779

it looked like a very old film and it

569

00:32:12,129 --> 00:32:08,330

was purporting to be footage of an alien

570

00:32:19,029 --> 00:32:12,139

body undergoing an autopsy back in the

571

00:32:21,279 --> 00:32:19,039

1940s and that videotape was sent to the

572

00:32:22,269 --> 00:32:21,289

research director of UFO magazine who

573

00:32:28,719 --> 00:32:22,279

was Don Ecker

574

00:32:33,639 --> 00:32:28,729

and by Ray Santilli from England and Don

575

00:32:35,919 --> 00:32:33,649

Ecker in turn called Bob caveat who as

576

00:32:39,369 --> 00:32:35,929

as you know it was the executive

577

00:32:42,310 --> 00:32:39,379

producer of alien autopsy but he was a

578

00:32:43,869 --> 00:32:42,320

producer in in town and he was known to

579

00:32:46,930 --> 00:32:43,879

Don I think they'd worked together

580

00:32:48,969 --> 00:32:46,940

either on a project or maybe developing

581

00:32:50,229 --> 00:32:48,979

some projects I don't know if they came

582

00:32:54,249 --> 00:32:50,239

to fruition or not but they knew each

583

00:32:57,669 --> 00:32:54,259

other so Don reached out to Bob Bob came

584

00:33:00,909 --> 00:32:57,679

they met Bob took the tape and actually

585

00:33:03,379 --> 00:33:00,919

ran with it unfortunately he totally

586

00:33:07,129 --> 00:33:03,389

blew Don off

587

00:33:10,519 --> 00:33:07,139

and left him in the dust really not very

588

00:33:14,839 --> 00:33:10,529

nice and went on to produce this major

589

00:33:16,399 --> 00:33:14,849

major Fox television special and then

590

00:33:18,769 --> 00:33:16,409

they went and then they did a follow up

591

00:33:21,379 --> 00:33:18,779

that basically debunked the special so

592

00:33:24,319 --> 00:33:21,389

it's kind of confused everyone over the

593

00:33:27,440 --> 00:33:24,329

decades now what was real what wasn't

594

00:33:29,539 --> 00:33:27,450

real was any of it ever real then there

595

00:33:34,039 --> 00:33:29,549

was a major motion picture that was made

596

00:33:37,069 --> 00:33:34,049

a feature film that funny enough you and

597

00:33:39,319 --> 00:33:37,079

I saw together a few years ago with

598

00:33:43,940 --> 00:33:39,329

along with some other pals of ours from

599

00:33:47,359 --> 00:33:43,950

from the TV business and we're basically

600

00:33:50,989 --> 00:33:47,369

the story was and you can correct me

601
00:33:54,349 --> 00:33:50,999
here anytime that there really was some

602
00:33:56,629 --> 00:33:54,359
footage in the beginning but there was

603
00:34:01,699 --> 00:33:56,639
either damage to it or it was too dark

604
00:34:03,709 --> 00:34:01,709
to be usable on television so some of it

605
00:34:06,560 --> 00:34:03,719
was real some of it wasn't real or all

606
00:34:10,909 --> 00:34:06,570
of it was fake or what what can you tell

607
00:34:17,089 --> 00:34:10,919
us about the veracity of the story at

608
00:34:20,180 --> 00:34:17,099
all the bottom line for me is that and

609
00:34:22,249 --> 00:34:20,190
the irony of it all is that something

610
00:34:25,279 --> 00:34:22,259
and you know sacred like portrayed in

611
00:34:27,519 --> 00:34:25,289
the movie where they had to just sort of

612
00:34:32,960 --> 00:34:27,529
put this together you know on a

613
00:34:38,899 --> 00:34:32,970

shoestring actually came from a very

614

00:34:44,499 --> 00:34:38,909

real place and I had an experience to

615

00:34:52,039 --> 00:34:49,220

probably 2 to 3 years before anybody

616

00:34:53,119 --> 00:34:52,049

even heard about you know any an autopsy

617

00:34:54,799 --> 00:34:53,129

anything at all

618

00:34:58,039 --> 00:34:54,809

since three years before that I was I

619

00:35:01,730 --> 00:34:58,049

was asked to be ready to go down to

620

00:35:05,539 --> 00:35:01,740

Florida and he was a man and they called

621

00:35:09,920 --> 00:35:05,549

the cameraman yep who had this footage

622

00:35:14,390 --> 00:35:09,930

and that I would be prepared to fly down

623

00:35:17,120 --> 00:35:14,400

there meet with this guy you know secure

624

00:35:19,370 --> 00:35:17,130

the footage view the footage

625

00:35:21,860 --> 00:35:19,380

and either bring it back or arrange you

626
00:35:23,900 --> 00:35:21,870
know arranged it as an emissary those

627
00:35:27,110 --> 00:35:23,910
are two it's two years before any of

628
00:35:28,690 --> 00:35:27,120
this started so and then it kind of went

629
00:35:31,570 --> 00:35:28,700
away I didn't really hear about it

630
00:35:34,580 --> 00:35:31,580
afterwards you know they just said now

631
00:35:37,430 --> 00:35:34,590
somebody's come up we don't need to go

632
00:35:39,650 --> 00:35:37,440
down there the text okay no problem

633
00:35:40,610 --> 00:35:39,660
because these are the you know the

634
00:35:42,530 --> 00:35:40,620
people I was working with they're

635
00:35:44,000 --> 00:35:42,540
they're good friends good business

636
00:35:50,210 --> 00:35:44,010
partners and we're always doing things

637
00:35:52,370 --> 00:35:50,220
for each other right now you know so

638
00:35:54,950 --> 00:35:52,380

they honor NIMH at all is that not only

639

00:35:56,270 --> 00:35:54,960

you know that I hear this is people

640

00:35:58,010 --> 00:35:56,280

anybody who's again was going to make it

641

00:36:02,660 --> 00:35:58,020

a special or doom anything where they

642

00:36:06,310 --> 00:36:02,670

just heard it was footage and in quite

643

00:36:11,060 --> 00:36:06,320

dramatically so and not to tell anyone

644

00:36:13,310 --> 00:36:11,070

now you go you go ahead and time a

645

00:36:15,620 --> 00:36:13,320

little further and all of a sudden now I

646

00:36:21,890 --> 00:36:15,630

hear that they didn't get a hold of the

647

00:36:24,620 --> 00:36:21,900

footage and you know that I want to you

648

00:36:28,250 --> 00:36:24,630

know see it and what did I think of it

649

00:36:30,830 --> 00:36:28,260

well what I thought of it is it totally

650

00:36:35,900 --> 00:36:30,840

pass the smell test for me I was

651
00:36:40,600 --> 00:36:35,910
astounded because I was seeing something

652
00:36:45,890 --> 00:36:40,610
that looked to me to be a time-specific

653
00:36:49,940 --> 00:36:45,900
in you know 1947 the handwriting they

654
00:36:55,400 --> 00:36:49,950
had a number of samples of things in

655
00:36:58,310 --> 00:36:55,410
this sort of a field tent which I was

656
00:37:00,440 --> 00:36:58,320
told was out in the desert where they

657
00:37:01,910 --> 00:37:00,450
was like a little base camp next to the

658
00:37:04,430 --> 00:37:01,920
debris field where they were bringing

659
00:37:07,220 --> 00:37:04,440
things in like an archaeological dig and

660
00:37:11,300 --> 00:37:07,230
they were cataloging and shipping them

661
00:37:13,460 --> 00:37:11,310
out and someone was was taking place

662
00:37:17,000 --> 00:37:13,470
with us well the handwriting that they

663
00:37:19,640 --> 00:37:17,010

had on all the tags reminded me of my

664

00:37:23,500 --> 00:37:19,650

grandfather's handwriting you know a

665

00:37:26,510 --> 00:37:23,510

type the type that I saw you know when

666

00:37:28,130 --> 00:37:26,520

old ladies were like 85 when sight would

667

00:37:29,960 --> 00:37:28,140

sign their name you know it's like a

668

00:37:30,830 --> 00:37:29,970

different type of handwriting you know I

669

00:37:33,860 --> 00:37:30,840

mean right

670

00:37:35,810 --> 00:37:33,870

and that it's written with ink I mean

671

00:37:37,940 --> 00:37:35,820

it's written with the fountain ink that

672

00:37:40,460 --> 00:37:37,950

used to be back in those days you know

673

00:37:44,000 --> 00:37:40,470

there were multiple ten you know back in

674

00:37:46,240 --> 00:37:44,010

1947 alright you know if they did they

675

00:37:49,280 --> 00:37:46,250

were you know then put it put a typical

676
00:37:51,800 --> 00:37:49,290
they were using you know the old almost

677
00:37:53,780 --> 00:37:51,810
ink and quill you know was you can have

678
00:37:56,600 --> 00:37:53,790
any other kid and it would have a has

679
00:37:59,000 --> 00:37:56,610
like a sharp a metal point and you would

680
00:38:02,780 --> 00:37:59,010
dip it into the inkwell I might with it

681
00:38:06,590 --> 00:38:02,790
now okay all of the tags were written

682
00:38:11,270 --> 00:38:06,600
with this kind of ink with that kind of

683
00:38:13,340 --> 00:38:11,280
handwriting and to me it just it totally

684
00:38:18,020 --> 00:38:13,350
smacked as being a hundred percent real

685
00:38:21,290 --> 00:38:18,030
I was shocked because it was creepy you

686
00:38:22,910 --> 00:38:21,300
know it was creepy to see that yeah yeah

687
00:38:25,160 --> 00:38:22,920
and I know that the you know I remember

688
00:38:30,410 --> 00:38:25,170

looking you know at some of that footage

689

00:38:32,900 --> 00:38:30,420

and looking at every detail in that

690

00:38:37,580 --> 00:38:32,910

little operating room or whatever that

691

00:38:42,920 --> 00:38:37,590

was and the clock the phone everything

692

00:38:47,510 --> 00:38:42,930

was appropriate for the time period and

693

00:38:51,460 --> 00:38:47,520

another thing we had we had Stan Winston

694

00:38:55,010 --> 00:38:51,470

the famous you know special effects guy

695

00:38:57,380 --> 00:38:55,020

look at the footage and we had him on

696

00:38:58,760 --> 00:38:57,390

our radio show back then I was doing a

697

00:39:02,090 --> 00:38:58,770

show with Don Ecker

698

00:39:05,690 --> 00:39:02,100

and the actor Dwight Schultz called UFOs

699

00:39:09,410 --> 00:39:05,700

tonight this is many years ago and we

700

00:39:13,340 --> 00:39:09,420

had Stan Winston on talking about the

701
00:39:16,520 --> 00:39:13,350
alien autopsy footage and we had the we

702
00:39:19,580 --> 00:39:16,530
had the pathologist Cyril Wecht

703
00:39:25,010 --> 00:39:19,590
who did the autopsy on President Kennedy

704
00:39:31,100 --> 00:39:25,020
and other famous autopsies and they both

705
00:39:32,930 --> 00:39:31,110
on the show said it looks real Stan

706
00:39:34,670 --> 00:39:32,940
Winston said if it's special-effects

707
00:39:38,590 --> 00:39:34,680
it's the best I've ever seen

708
00:39:44,510 --> 00:39:38,600
and you know it was it was quite amazing

709
00:39:47,060 --> 00:39:44,520
so from that far as far as I can call

710
00:39:51,280 --> 00:39:47,070
was from the original VHS tape that dawn

711
00:39:56,210 --> 00:39:51,290
received from from Ray Santilli so now

712
00:39:58,100 --> 00:39:56,220
you probably saw more of it than I did

713
00:40:01,490 --> 00:39:58,110

because I think what we had was just a

714

00:40:04,910 --> 00:40:01,500

sample of what it was because I think

715

00:40:08,330 --> 00:40:04,920

there was a how long was you know in

716

00:40:12,110 --> 00:40:08,340

duration was that original film footage

717

00:40:18,290 --> 00:40:12,120

do you recall you know I I couldn't give

718

00:40:19,730 --> 00:40:18,300

you how long it's not that long it's you

719

00:40:21,950 --> 00:40:19,740

know I don't know where in order in our

720

00:40:24,740 --> 00:40:21,960

45 minutes something like that it is in

721

00:40:30,470 --> 00:40:24,750

you know the small small snippets and

722

00:40:32,270 --> 00:40:30,480

bits and pieces and it was like a it's

723

00:40:34,570 --> 00:40:32,280

like a field camera it was a field

724

00:40:38,240 --> 00:40:34,580

camera and getting bits and pieces of

725

00:40:40,940 --> 00:40:38,250

diamonds archival this document you know

726

00:40:42,950 --> 00:40:40,950

use for our an archiving sense it wasn't

727

00:40:50,000 --> 00:40:42,960

done you know to look good you know

728

00:40:52,580 --> 00:40:50,010

right were there other things on the

729

00:40:54,920 --> 00:40:52,590

footage you know like part of it was

730

00:40:59,030 --> 00:40:54,930

alien on us part of it was to other

731

00:41:02,870 --> 00:40:59,040

stuff no it was all from it was all from

732

00:41:04,760 --> 00:41:02,880

the hospital there was several there was

733

00:41:07,130 --> 00:41:04,770

several there were several bits of

734

00:41:09,230 --> 00:41:07,140

footage and there from different

735

00:41:11,510 --> 00:41:09,240

locations you know they have the actual

736

00:41:12,890 --> 00:41:11,520

you know they had the autopsy itself

737

00:41:17,120 --> 00:41:12,900

that was one segment they had another

738

00:41:19,820 --> 00:41:17,130

segment that was in this field tent and

739

00:41:24,700 --> 00:41:19,830

oddly enough some of that is used in the

740

00:41:27,410 --> 00:41:24,710

Fox special the field tent footage or

741

00:41:34,480 --> 00:41:27,420

some of the film tent footage is used in

742

00:41:39,070 --> 00:41:34,490

the Fox special about six minutes yeah

743

00:41:42,830 --> 00:41:39,080

and that you know you can you can see

744

00:41:46,520 --> 00:41:42,840

that that's what it looks very much like

745

00:41:48,950 --> 00:41:46,530

old film footage the way it plays I mean

746

00:41:50,810 --> 00:41:48,960

there's a there's a liquidity to film

747

00:41:53,570 --> 00:41:50,820

and then it's in that business

748

00:41:56,060 --> 00:41:53,580

I know I know what's the video versus

749

00:41:58,730 --> 00:41:56,070

tone what's like has an original source

750

00:42:01,730 --> 00:41:58,740

and that was definitely

751

00:42:08,060 --> 00:42:01,740

a negative print source it was not a

752

00:42:11,420 --> 00:42:08,070

video source so that right there I you

753

00:42:17,060 --> 00:42:11,430

know it was starting to look very much

754

00:42:20,870 --> 00:42:17,070

of the time it was low light it was you

755

00:42:23,060 --> 00:42:20,880

know the place was not lit for any kind

756

00:42:24,770 --> 00:42:23,070

of production or anything along those

757

00:42:29,210 --> 00:42:24,780

lines it was somebody with a camera in

758

00:42:32,090 --> 00:42:29,220

the room using available light so it was

759

00:42:35,180 --> 00:42:32,100

you know fairly dark and they were just

760

00:42:37,580 --> 00:42:35,190

alone any what they had to it ever

761

00:42:41,810 --> 00:42:37,590

question for you from the chat room from

762

00:42:45,320 --> 00:42:41,820

oculus says has anyone analyzed this

763

00:42:52,670 --> 00:42:45,330

film to date it do you know if that was

764

00:42:57,260 --> 00:42:52,680

done as far as as far as I know that

765

00:42:59,690 --> 00:42:57,270

that was actually verified it was very

766

00:43:07,070 --> 00:42:59,700

very was that that was 16 millimeter

767

00:43:09,800 --> 00:43:07,080

film yes yeah to my knowledge is 16 it

768

00:43:12,530 --> 00:43:09,810

might have been 8 I don't know but it's

769

00:43:13,940 --> 00:43:12,540

what they had at the time and you know

770

00:43:18,730 --> 00:43:13,950

most movies are in under the time was

771

00:43:23,330 --> 00:43:18,740

she was shot in 16 you know you know and

772

00:43:28,460 --> 00:43:23,340

35 didn't come in till the 50s Wow

773

00:43:30,859 --> 00:43:28,470

and someone say Neutron says that it

774

00:43:32,900 --> 00:43:30,869

might have been something about that

775

00:43:38,090 --> 00:43:32,910

that the alien might have still been

776

00:43:41,090 --> 00:43:38,100

alive and so people are wanting to know

777

00:43:56,200 --> 00:43:41,100

if it was alive I don't believe that I

778

00:43:59,630 --> 00:43:56,210

believe that it was okay so in the film

779

00:44:01,580 --> 00:43:59,640

what happened was that some of the

780

00:44:03,740 --> 00:44:01,590

footage was unusable because it was

781

00:44:06,830 --> 00:44:03,750

damaged or too dark or something like

782

00:44:12,650 --> 00:44:06,840

that is that what it was and so some of

783

00:44:14,810 --> 00:44:12,660

it was was recreated like you know

784

00:44:17,210 --> 00:44:14,820

you know how the movie how the movie is

785

00:44:19,190 --> 00:44:17,220

and I'm sure a lot of the people they're

786

00:44:21,610 --> 00:44:19,200

listening it you know saw the film the

787

00:44:25,490 --> 00:44:21,620

alien autopsy feature yep

788

00:44:32,030 --> 00:44:25,500

you don't want those lines you know

789

00:44:33,950 --> 00:44:32,040

that's in effect what happened you know

790

00:44:38,330 --> 00:44:33,960

it's just the irony is the stuff was

791

00:44:42,770 --> 00:44:38,340

real hmm yeah that's that's the big

792

00:44:45,830 --> 00:44:42,780

takeaway since that was real yeah I mean

793

00:44:48,290 --> 00:44:45,840

I I mean I was you know I was 2 years

794

00:44:50,810 --> 00:44:48,300

before he had this happen I was I was

795

00:44:53,030 --> 00:44:50,820

asked you know like I said to go down

796

00:44:56,840 --> 00:44:53,040

and look at this stuff this was not this

797

00:45:00,080 --> 00:44:56,850

is a long time coming you know it was it

798

00:45:05,810 --> 00:45:00,090

was real his real footage and and and

799

00:45:08,240 --> 00:45:05,820

then seeing it I went oh yeah I was

800

00:45:09,920 --> 00:45:08,250

super intrigued 9 I mean I gotta say I

801
00:45:15,520 --> 00:45:09,930
mean I'm coming from a position of being

802
00:45:17,570 --> 00:45:15,530
a believer you know I'm a Roswell always

803
00:45:19,640 --> 00:45:17,580
you know it smell right to me

804
00:45:22,820 --> 00:45:19,650
and if everything all the interviews

805
00:45:27,410 --> 00:45:22,830
that I saw on everything I ran on it so

806
00:45:31,700 --> 00:45:27,420
this was in step with that what struck

807
00:45:36,110 --> 00:45:31,710
me when we were talking in our

808
00:45:38,930 --> 00:45:36,120
pre-interview yesterday you said it

809
00:45:41,690 --> 00:45:38,940
struck me you said I came away from the

810
00:45:44,000 --> 00:45:41,700
project believing it believing that it

811
00:45:49,010 --> 00:45:44,010
was real you know it convinced me what I

812
00:45:51,140 --> 00:45:49,020
saw convinced me that it was real as

813
00:45:53,360 --> 00:45:51,150

soon as I saw the footage you know the

814

00:45:55,040 --> 00:45:53,370

footage and you know the 10 footage I'm

815

00:45:59,810 --> 00:45:55,050

talking about with the old handwriting

816

00:46:01,910 --> 00:45:59,820

and so on and somebody you know I'm not

817

00:46:02,480 --> 00:46:01,920

at liberty to discuss everything I saw

818

00:46:06,260 --> 00:46:02,490

in it

819

00:46:08,900 --> 00:46:06,270

sure and of course they didn't use they

820

00:46:11,420 --> 00:46:08,910

didn't use a lot in that special and

821

00:46:16,400 --> 00:46:11,430

original Fox special because the stuff

822

00:46:19,820 --> 00:46:16,410

was too sentiment and you know there was

823

00:46:21,470 --> 00:46:19,830

luck there was I I get here that it

824

00:46:24,710 --> 00:46:21,480

wasn't destroyed but they couldn't use

825

00:46:26,030 --> 00:46:24,720

it because it was too sensitive what

826

00:46:28,700 --> 00:46:26,040

could have been more sense

827

00:46:31,610 --> 00:46:28,710

than seeing an alien you know cut into

828

00:46:33,530 --> 00:46:31,620

on a laying on a table what could have

829

00:46:35,990 --> 00:46:33,540

possibly been more sensitive was it

830

00:46:40,820 --> 00:46:36,000

identifying information or something

831

00:46:44,900 --> 00:46:40,830

like that well it's it's it's past that

832

00:46:47,330 --> 00:46:44,910

it's this detect it's some technological

833

00:46:50,690 --> 00:46:47,340

stuff that the military did not want

834

00:46:53,210 --> 00:46:50,700

anybody to know oh okay okay

835

00:46:56,180 --> 00:46:53,220

so we've kind of been revealing some

836

00:46:59,560 --> 00:46:56,190

military secrets not really not

837

00:47:04,520 --> 00:46:59,570

necessarily associated with the alien

838

00:47:08,390 --> 00:47:04,530

right me alien the alien was you know

839

00:47:11,990 --> 00:47:08,400

that was a huge story but it wasn't the

840

00:47:16,220 --> 00:47:12,000

whole story of what they of what was was

841

00:47:18,260 --> 00:47:16,230

picked up out of that crash side yeah I

842

00:47:19,850 --> 00:47:18,270

mean it's to the world of large that's

843

00:47:24,830 --> 00:47:19,860

going to be that's going to be the huge

844

00:47:31,370 --> 00:47:24,840

story but as far as the military was

845

00:47:36,230 --> 00:47:31,380

concerned but there was technology there

846

00:47:41,000 --> 00:47:36,240

was some engineering there was a lot of

847

00:47:43,070 --> 00:47:41,010

things that they were able to give to

848

00:47:44,600 --> 00:47:43,080

glean from that you know from that crash

849

00:47:45,830 --> 00:47:44,610

site and they didn't want anybody to

850

00:47:48,730 --> 00:47:45,840

know about it and that's why that's

851

00:47:51,230 --> 00:47:48,740

cover-up put it immediately up

852

00:47:53,390 --> 00:47:51,240

immediately up they did you got to

853

00:47:56,030 --> 00:47:53,400

realize in 47 it's the first time

854

00:47:58,390 --> 00:47:56,040

anything like that ever happened and

855

00:48:02,060 --> 00:47:58,400

that's why I've made it into the paper

856

00:48:04,040 --> 00:48:02,070

yeah I didn't hate like just a regular

857

00:48:05,870 --> 00:48:04,050

reporting because it is you know it did

858

00:48:09,290 --> 00:48:05,880

placing a meteorite went down outside of

859

00:48:11,360 --> 00:48:09,300

town or something you know yeah yeah but

860

00:48:14,300 --> 00:48:11,370

then all of a sudden all the sudden I

861

00:48:16,460 --> 00:48:14,310

mean here's this huge cover-up and it's

862

00:48:21,350 --> 00:48:16,470

like are you buying any of this I do

863

00:48:26,440 --> 00:48:21,360

that but it doesn't dry let it boil

864

00:48:31,730 --> 00:48:26,450

come on what were people had out there

865

00:48:34,460 --> 00:48:31,740

so as for me as an enthusiast you know

866

00:48:37,370 --> 00:48:34,470

and they didn't know I was they didn't

867

00:48:39,620 --> 00:48:37,380

know that I was in appear that I was you

868

00:48:43,190 --> 00:48:39,630

know a UFO believed

869

00:48:45,500 --> 00:48:43,200

whatever this is always interesting now

870

00:48:48,470 --> 00:48:45,510

for I was a from the project I wasn't

871

00:48:51,160 --> 00:48:48,480

predicated you know so anyway then I

872

00:48:55,790 --> 00:48:51,170

asked you you said you were a believer

873

00:48:59,270 --> 00:48:55,800

had you had any UFO sightings or

874

00:49:02,240 --> 00:48:59,280

experiences to cause you to believe or

875

00:49:03,710 --> 00:49:02,250

was it just the idea that it would be

876

00:49:05,980 --> 00:49:03,720

ridiculous to think that we were the

877

00:49:09,350 --> 00:49:05,990

only ones in the entire universe that

878

00:49:11,210 --> 00:49:09,360

exists when there are millions and

879

00:49:12,560 --> 00:49:11,220

billions of other planets that are much

880

00:49:14,840 --> 00:49:12,570

older than we are and there's probably

881

00:49:17,150 --> 00:49:14,850

much more advanced civilizations out

882

00:49:21,440 --> 00:49:17,160

there than we are because we're a fairly

883

00:49:25,570 --> 00:49:21,450

new new system that we live in is that

884

00:49:31,130 --> 00:49:25,580

it or did you have your own experiences

885

00:49:34,190 --> 00:49:31,140

if you said I was good yeah I saw you

886

00:49:40,130 --> 00:49:34,200

know I saw some things some rotating red

887

00:49:42,590 --> 00:49:40,140

lights I grew up I grew up in an area

888

00:49:48,170 --> 00:49:42,600

that had a large Air Force Base in

889

00:49:50,180 --> 00:49:48,180

Southern California and there were some

890

00:49:51,980 --> 00:49:50,190

nights where we would sleep see things

891

00:49:53,450 --> 00:49:51,990

out there but we would say in close you

892

00:49:57,580 --> 00:49:53,460

know helicopters something else like

893

00:50:00,470 --> 00:49:57,590

that but it didn't have any sound and

894

00:50:03,650 --> 00:50:00,480

you know as a kid I must have been about

895

00:50:09,110 --> 00:50:03,660

ten you know it sort of sticks with you

896

00:50:12,710 --> 00:50:09,120

I was leptin I was going up up in the

897

00:50:20,750 --> 00:50:12,720

mountains and and looked up and saw this

898

00:50:23,170 --> 00:50:20,760

and just went wow okay well and then you

899

00:50:27,260 --> 00:50:23,180

know there was a book that was called a

900

00:50:30,200 --> 00:50:27,270

UFO serious business oh yeah I do

901
00:50:32,420 --> 00:50:30,210
remember that book it's like a primer

902
00:50:35,180 --> 00:50:32,430
for every 12 year old yeah

903
00:50:38,030 --> 00:50:35,190
so after after that you kept looking up

904
00:50:39,830 --> 00:50:38,040
all the time and and you know I agree

905
00:50:42,200 --> 00:50:39,840
with you I mean the other part of it was

906
00:50:45,170 --> 00:50:42,210
just the logic it's like it was it had

907
00:50:46,700 --> 00:50:45,180
to be I just I just thought that we you

908
00:50:49,720 --> 00:50:46,710
know it happens in my lifetime you know

909
00:50:53,090 --> 00:50:49,730
I'd love to see that happen yeah a

910
00:50:55,010 --> 00:50:53,100
little more about interdimensional

911
00:51:00,580 --> 00:50:55,020
interdimensional travel now it starts

912
00:51:03,290 --> 00:51:00,590
making even more sense yeah absolutely

913
00:51:05,530 --> 00:51:03,300

well the bottom line sometimes I was

914

00:51:11,020 --> 00:51:05,540

excited to see this footage because I

915

00:51:14,300 --> 00:51:11,030

you know I had hoped it was good yeah I

916

00:51:20,120 --> 00:51:14,310

can imagine you must have been dying to

917

00:51:23,000 --> 00:51:20,130

tell everyone yes well you know it's it

918

00:51:24,470 --> 00:51:23,010

was a seat you know a secretive

919

00:51:25,940 --> 00:51:24,480

operation that people have trusted each

920

00:51:27,860 --> 00:51:25,950

other and that trust is something you're

921

00:51:31,820 --> 00:51:27,870

still honor that's why I can't go with

922

00:51:33,530 --> 00:51:31,830

my name stuff like that right just to

923

00:51:37,390 --> 00:51:33,540

this day I mean you know here we are you

924

00:51:40,720 --> 00:51:37,400

know 20 years 20 some odd years later

925

00:51:44,900 --> 00:51:40,730

and nobody's ever gone public really

926
00:51:48,380 --> 00:51:44,910
right that's a pretty strange that's

927
00:51:51,830 --> 00:51:48,390
right yeah nobody's been very cool about

928
00:51:53,930 --> 00:51:51,840
it but I was it was a you know it was a

929
00:51:59,480 --> 00:51:53,940
fun experience for everybody and and

930
00:52:01,460 --> 00:51:59,490
also it was so serious experience yeah

931
00:52:03,800 --> 00:52:01,470
what did some of the other people like

932
00:52:06,350 --> 00:52:03,810
the editors and people like that that

933
00:52:08,990 --> 00:52:06,360
we're working on you know looking at

934
00:52:12,320 --> 00:52:09,000
that footage you know every single day

935
00:52:14,600 --> 00:52:12,330
for hours on end what did they have to

936
00:52:17,840 --> 00:52:14,610
say about it were they convinced did

937
00:52:21,590 --> 00:52:17,850
they did anyone sort of was anyone sort

938
00:52:26,360 --> 00:52:21,600

of disturbed by it no I don't know

939

00:52:27,680 --> 00:52:26,370

because I wasn't on that maybe you know

940

00:52:30,830 --> 00:52:27,690

and I think it's a real personal thing

941

00:52:32,780 --> 00:52:30,840

yeah yeah I don't you know I don't know

942

00:52:34,250 --> 00:52:32,790

me the guys that edited the Fox special

943

00:52:36,500 --> 00:52:34,260

I don't know what they thought you know

944

00:52:38,870 --> 00:52:36,510

there's no there's not a doc I mean you

945

00:52:43,820 --> 00:52:38,880

know maybe the Navy they were struck by

946

00:52:45,320 --> 00:52:43,830

it maybe not yeah I know the Capri was

947

00:52:49,210 --> 00:52:45,330

taken by and I'm hearing on the radio

948

00:52:52,310 --> 00:52:49,220

I'm just going wow it's in the lexicon

949

00:52:54,970 --> 00:52:52,320

it really is it really I mean everybody

950

00:52:58,190 --> 00:52:54,980

knows what the alien autopsy is I mean

951
00:53:01,430 --> 00:52:58,200
you normally you hear it you hear people

952
00:53:05,180 --> 00:53:01,440
making a joke and using that term and

953
00:53:06,620 --> 00:53:05,190
it's just you're right as pop culture it

954
00:53:09,859 --> 00:53:06,630
really is in the lexicon

955
00:53:11,539 --> 00:53:09,869
you know it is bottom of the hour and we

956
00:53:14,930 --> 00:53:11,549
are going to take another quick break

957
00:53:19,059 --> 00:53:14,940
and when we come back more with our

958
00:53:22,009 --> 00:53:19,069
award-winning Hollywood insider and

959
00:53:24,859 --> 00:53:22,019
secrets from the alien autopsy and

960
00:53:30,019 --> 00:53:24,869
questions from the chat room stay with

961
00:53:31,880 --> 00:53:30,029
us about and I don't know if you if you

962
00:53:33,740 --> 00:53:31,890
know the answer to this but we talked

963
00:53:35,930 --> 00:53:33,750

about you know what that you had

964

00:53:39,559 --> 00:53:35,940

identified I know we're on the phone

965

00:53:42,859 --> 00:53:39,569

yesterday at 6 minutes in there is some

966

00:53:46,670 --> 00:53:42,869

of the original footage from the 16

967

00:53:49,609 --> 00:53:46,680

millimeter film the original film of the

968

00:53:53,960 --> 00:53:49,619

alien autopsy and I think that was you

969

00:53:59,660 --> 00:53:53,970

said in the 10th in that particular one

970

00:54:02,930 --> 00:53:59,670

now do you know X what spots or is there

971

00:54:04,609 --> 00:54:02,940

a way to identify as you know if we want

972

00:54:08,599 --> 00:54:04,619

to go on YouTube and look at the alien

973

00:54:11,029 --> 00:54:08,609

autopsy special where the actual real

974

00:54:13,370 --> 00:54:11,039

footage is used as opposed to the

975

00:54:17,900 --> 00:54:13,380

footage that was recreated to match up

976

00:54:20,749 --> 00:54:17,910

with the real footage well 10 can be

977

00:54:23,809 --> 00:54:20,759

seen little bits and pieces of it can be

978

00:54:26,150 --> 00:54:23,819

seen about other than the first within

979

00:54:28,009 --> 00:54:26,160

the first 10 minutes there's no way all

980

00:54:29,299 --> 00:54:28,019

in the show didn't she mention it was

981

00:54:35,390 --> 00:54:29,309

six minutes and or something like that

982

00:54:36,740 --> 00:54:35,400

yeah yeah there is some background and

983

00:54:39,620 --> 00:54:36,750

it's been a while some text in the show

984

00:54:41,029 --> 00:54:39,630

but there's a real kind of dark so they

985

00:54:44,359 --> 00:54:41,039

just black and white it's a little

986

00:54:49,849 --> 00:54:44,369

smudgy and they're showing they're

987

00:54:55,400 --> 00:54:49,859

showing a little like little bits of

988

00:54:56,990 --> 00:54:55,410

metal and control little pieces that

989

00:54:59,539 --> 00:54:57,000

look like some sort of a control that's

990

00:55:04,249 --> 00:54:59,549

been broken up as it's all debris and

991

00:55:06,829 --> 00:55:04,259

it's a debris collection out of which is

992

00:55:10,009 --> 00:55:06,839

I'm sure you know where they got the

993

00:55:11,390 --> 00:55:10,019

foil you know in the foil is just one of

994

00:55:14,210 --> 00:55:11,400

the one of the many things they're

995

00:55:19,249 --> 00:55:14,220

collecting in there and it was you know

996

00:55:21,349 --> 00:55:19,259

was the dark tan it was lit with in some

997

00:55:25,079 --> 00:55:21,359

places by

998

00:55:28,049 --> 00:55:25,089

torches and not electric lights because

999

00:55:29,519 --> 00:55:28,059

they're out in the field and I don't

1000

00:55:32,039 --> 00:55:29,529

think we even had a generator out there

1001
00:55:39,150 --> 00:55:32,049
yet maybe not I just know that it's not

1002
00:55:41,339 --> 00:55:39,160
lit not lit conventionally and and it it

1003
00:55:43,380 --> 00:55:41,349
looks like kind of like you know home

1004
00:55:44,729 --> 00:55:43,390
movies in a way I mean did you remember

1005
00:55:50,130 --> 00:55:44,739
it from the special you move when

1006
00:55:51,989 --> 00:55:50,140
talking about what that footage you know

1007
00:55:54,390 --> 00:55:51,999
that we're talking about that in six

1008
00:55:56,430 --> 00:55:54,400
minutes and it's sort of dark and

1009
00:55:57,930 --> 00:55:56,440
they're showing you there's some you

1010
00:56:00,870 --> 00:55:57,940
know how it looks like how do I fix you

1011
00:56:02,519 --> 00:56:00,880
something on a on a steel bar and some

1012
00:56:04,680 --> 00:56:02,529
writing and things like that well that's

1013
00:56:09,539 --> 00:56:04,690

that's taken from the footage I'm

1014

00:56:14,789 --> 00:56:09,549

talking about yes there's even more

1015

00:56:16,200 --> 00:56:14,799

footage in addition to that from you

1016

00:56:21,120 --> 00:56:16,210

know another place in the tent

1017

00:56:23,759 --> 00:56:21,130

so is there also is it anytime we see

1018

00:56:30,029 --> 00:56:23,769

the tent footage is that the original or

1019

00:56:32,609 --> 00:56:30,039

is it just it parts the tent footage

1020

00:56:36,539 --> 00:56:32,619

that I saw at least in a special is

1021

00:56:47,509 --> 00:56:36,549

original all original now is any of the

1022

00:56:58,190 --> 00:56:51,719

that that's one of the areas I can't go

1023

00:57:02,880 --> 00:56:58,200

into I had a funny feeling about that oh

1024

00:57:05,099 --> 00:57:02,890

all right now I'm gonna I'm gonna ask

1025

00:57:06,660 --> 00:57:05,109

you a question that you another question

1026

00:57:08,690 --> 00:57:06,670

that you're probably not going to answer

1027

00:57:10,819 --> 00:57:08,700

but probably for a different reason

1028

00:57:13,380 --> 00:57:10,829

but I want to get it out there because

1029

00:57:15,839 --> 00:57:13,390

everybody's being so attentive in the

1030

00:57:18,299 --> 00:57:15,849

chat room I want to include some of the

1031

00:57:22,019 --> 00:57:18,309

questions that they have and this and

1032

00:57:25,499 --> 00:57:22,029

watch detective says do you if you know

1033

00:57:27,900 --> 00:57:25,509

was the alien wearing a suit like some

1034

00:57:30,779 --> 00:57:27,910

of the stories have said or was it real

1035

00:57:35,539 --> 00:57:30,789

tissue I guess would you have any way of

1036

00:57:40,620 --> 00:57:35,549

knowing that the original cut

1037

00:57:42,660 --> 00:57:40,630

I've you know I I didn't I didn't have

1038

00:57:44,460 --> 00:57:42,670

any any eyes on that so I couldn't tell

1039

00:57:46,890 --> 00:57:44,470

you but like I can just tell you from

1040

00:57:50,760 --> 00:57:46,900

you know like another viewer you know I

1041

00:57:51,990 --> 00:57:50,770

saw like anybody you know but it didn't

1042

00:57:54,779 --> 00:57:52,000

look like it suited me look like

1043

00:57:58,079 --> 00:57:54,789

Asheville you know actual tissue skin

1044

00:58:01,740 --> 00:57:58,089

tissue yeah absolutely absolutely look

1045

00:58:05,220 --> 00:58:01,750

like like a suit and Leslie in the

1046

00:58:09,150 --> 00:58:05,230

chatroom said has had had any of the

1047

00:58:12,870 --> 00:58:09,160

people present at at the OP talks he

1048

00:58:13,680 --> 00:58:12,880

come forward with their experiences that

1049

00:58:18,359 --> 00:58:13,690

we know of

1050

00:58:23,150 --> 00:58:18,369

now was that cameraman ever contacted I

1051
00:58:25,349 --> 00:58:23,160
want to say he was in my recollection

1052
00:58:30,450 --> 00:58:25,359
yeah there's a lot of back and forth

1053
00:58:31,740 --> 00:58:30,460
with and he was very old and I think I

1054
00:58:34,170 --> 00:58:31,750
remember his name

1055
00:58:36,150 --> 00:58:34,180
I'm not going to say it on the air but I

1056
00:58:39,660 --> 00:58:36,160
I'm thinking I remember his name did he

1057
00:58:44,730 --> 00:58:39,670
in your memory did he have a Hispanic

1058
00:58:46,440 --> 00:58:44,740
last name no not to my ears and he was

1059
00:58:49,549 --> 00:58:46,450
by now I didn't know that he was in

1060
00:58:52,109 --> 00:58:49,559
Florida in Florida okay

1061
00:58:55,529 --> 00:58:52,119
all right I might be thinking about two

1062
00:58:57,839 --> 00:58:55,539
different cameramen but you know maybe a

1063
00:59:00,390 --> 00:58:57,849

cameraman New York and company is the

1064

00:59:02,970 --> 00:59:00,400

best kept secret for great fashion at

1065

00:59:04,980 --> 00:59:02,980

amazing prices the new holiday

1066

00:59:07,230 --> 00:59:04,990

collection has arrived in this weekend

1067

00:59:10,529 --> 00:59:07,240

is the friends-and-family sale every

1068

00:59:12,720 --> 00:59:10,539

single thing 50% off from holiday party

1069

00:59:15,599 --> 00:59:12,730

outfits that's sparkle to hundreds of

1070

00:59:17,339 --> 00:59:15,609

spectacular gifts starting at \$5 they

1071

00:59:19,680 --> 00:59:17,349

have something for everyone including

1072

00:59:21,660 --> 00:59:19,690

new arrivals from their exclusive

1073

00:59:24,359 --> 00:59:21,670

celebrity brands from Ava Mendes and

1074

00:59:26,250 --> 00:59:24,369

Gabrielle Union hurry and check out the

1075

00:59:27,599 --> 00:59:26,260

best deals of the year from New York and

1076

00:59:32,430 --> 00:59:27,609

company from a different a different

1077

00:59:34,589 --> 00:59:32,440

event but I do remember that there was a

1078

00:59:37,859 --> 00:59:34,599

cameraman he was still living at the

1079

00:59:40,260 --> 00:59:37,869

time I don't know if he is today but he

1080

00:59:42,539 --> 00:59:40,270

was still living at that time now you

1081

00:59:46,559 --> 00:59:42,549

never actually ended up making any

1082

00:59:48,130 --> 00:59:46,569

contact with him no no I wasn't in my

1083

00:59:51,130 --> 00:59:48,140

part of the production he

1084

00:59:53,020 --> 00:59:51,140

it was not it wasn't that far like I

1085

00:59:57,250 --> 00:59:53,030

said it was a it was compartmentalized

1086

01:00:00,850 --> 00:59:57,260

and out sourced and need to know right

1087

01:00:02,620 --> 01:00:00,860

right but you had said you had said that

1088

01:00:05,680 --> 01:00:02,630

you had originally been asked to go to

1089

01:00:09,090 --> 01:00:05,690

Florida but you put them that later got

1090

01:00:12,640 --> 01:00:09,100

stalled so you never made that trip and

1091

01:00:16,030 --> 01:00:12,650

you came to see the footage by other

1092

01:00:22,990 --> 01:00:16,040

means it came from another yeah yeah

1093

01:00:25,690 --> 01:00:23,000

okay so if it's go away or I mean

1094

01:00:27,820 --> 01:00:25,700

because the people that worked on the on

1095

01:00:30,580 --> 01:00:27,830

the show did an excellent excellent job

1096

01:00:35,530 --> 01:00:30,590

especially you know of matching up

1097

01:00:39,700 --> 01:00:35,540

everything now it's my understanding and

1098

01:00:43,150 --> 01:00:39,710

I do believe this that the the any of

1099

01:00:47,410 --> 01:00:43,160

the recreation that was done was not to

1100

01:00:50,890 --> 01:00:47,420

mislead but to actually mimic the

1101
01:00:53,260 --> 01:00:50,900
original footage it was to duplicate the

1102
01:00:55,630 --> 01:00:53,270
original footage and the reason it was

1103
01:00:58,810 --> 01:00:55,640
used instead of the original footage was

1104
01:01:01,420 --> 01:00:58,820
because it was not usable it was too

1105
01:01:05,680 --> 01:01:01,430
dark it was damaged or something like

1106
01:01:08,290 --> 01:01:05,690
that but it was never the intent of the

1107
01:01:11,500 --> 01:01:08,300
show are the people working on it to

1108
01:01:19,570 --> 01:01:11,510
mislead anyone is that your

1109
01:01:25,540 --> 01:01:19,580
understanding yeah really well and that

1110
01:01:27,730 --> 01:01:25,550
footage is it is very detailed as soon

1111
01:01:30,070 --> 01:01:27,740
as you know I'm watching it because I

1112
01:01:34,840 --> 01:01:30,080
mean it's some things you could just

1113
01:01:37,810 --> 01:01:34,850

couldn't think of okay in there yeah and

1114

01:01:41,560 --> 01:01:37,820

you know I mean and I mean that's why I

1115

01:01:43,870 --> 01:01:41,570

honey in Stan Winston who is a legend

1116

01:01:47,860 --> 01:01:43,880

you know who has no reason to say

1117

01:01:52,570 --> 01:01:47,870

otherwise you know he was absolutely you

1118

01:01:54,790 --> 01:01:52,580

know it took it as bona fide himself and

1119

01:01:57,040 --> 01:01:54,800

I've you know I've worked on films such

1120

01:02:00,400 --> 01:01:57,050

as the first Star Trek film and that

1121

01:02:01,190 --> 01:02:00,410

their jaws sound and I mean you know I

1122

01:02:03,050 --> 01:02:01,200

come from the special

1123

01:02:04,940 --> 01:02:03,060

thanks background also that would have

1124

01:02:09,470 --> 01:02:04,950

they would have stuck out like a sore

1125

01:02:11,840 --> 01:02:09,480

thumb in a second yeah well I mean like

1126

01:02:13,510 --> 01:02:11,850

I said you know stan winston's stand the

1127

01:02:17,390 --> 01:02:13,520

man himself

1128

01:02:22,250 --> 01:02:17,400

the legendary special effects guy in in

1129

01:02:25,160 --> 01:02:22,260

hollywood he said hey it looks real if

1130

01:02:29,570 --> 01:02:25,170

this is a special effect they are the

1131

01:02:32,870 --> 01:02:29,580

best and so I mean if you could fool

1132

01:02:35,180 --> 01:02:32,880

Stan Winston you know I mean I would

1133

01:02:38,120 --> 01:02:35,190

think he would know I would think he

1134

01:02:41,120 --> 01:02:38,130

would know and Cyril Wecht you know

1135

01:02:44,180 --> 01:02:41,130

who's performed lots of autopsies yes

1136

01:02:47,210 --> 01:02:44,190

you know he caught me on the way the

1137

01:02:51,830 --> 01:02:47,220

tissue acted you know reacted to the cut

1138

01:02:53,600 --> 01:02:51,840

and the whole thing he was convinced yes

1139

01:02:55,460 --> 01:02:53,610

that's that's what I'm talking about

1140

01:02:58,670 --> 01:02:55,470

me neither one of those men had you know

1141

01:03:00,590 --> 01:02:58,680

have a dog in the hunt no they had no

1142

01:03:02,480 --> 01:03:00,600

reason in fact they had every reason not

1143

01:03:06,560 --> 01:03:02,490

to say that because they could get

1144

01:03:11,810 --> 01:03:06,570

clapped out of the room reputations got

1145

01:03:13,820 --> 01:03:11,820

home so yeah exactly so just taking a

1146

01:03:15,620 --> 01:03:13,830

face value that's why it you know it's

1147

01:03:19,070 --> 01:03:15,630

held up over the years yeah

1148

01:03:21,560 --> 01:03:19,080

it's there's people you know it doesn't

1149

01:03:23,960 --> 01:03:21,570

strike them as being inherently false I

1150

01:03:28,940 --> 01:03:23,970

mean when you add it to the Roswell

1151

01:03:35,390 --> 01:03:28,950

details you know it's it's Max's were of

1152

01:03:38,630 --> 01:03:35,400

reality really done well now max in the

1153

01:03:41,870 --> 01:03:38,640

chat room says if they have bodies or

1154

01:03:45,500 --> 01:03:41,880

parts thereof have they done any DNA

1155

01:03:48,740 --> 01:03:45,510

testing to see if it has the same DNA as

1156

01:03:51,620 --> 01:03:48,750

we do well I'm sure we would never know

1157

01:03:55,430 --> 01:03:51,630

that but I would guess that probably has

1158

01:03:57,860 --> 01:03:55,440

been done you know I think the debris at

1159

01:04:00,140 --> 01:03:57,870

least I don't know about the bodies but

1160

01:04:03,170 --> 01:04:00,150

were purportedly transported to

1161

01:04:06,470 --> 01:04:03,180

wright-patterson Air Force Base after

1162

01:04:10,910 --> 01:04:06,480

they left Roswell

1163

01:04:11,720 --> 01:04:10,920

so I can't imagine that they got rid of

1164

01:04:14,150 --> 01:04:11,730

that body

1165

01:04:16,039 --> 01:04:14,160

or those bodies because I know there

1166

01:04:18,329 --> 01:04:16,049

were multiple

1167

01:04:20,339 --> 01:04:18,339

coffins that were ordered I don't know

1168

01:04:24,269 --> 01:04:20,349

why they would order multiples if it had

1169

01:04:28,140 --> 01:04:24,279

just been one so you know I can't

1170

01:04:30,449 --> 01:04:28,150

imagine that wherever those bodies have

1171

01:04:33,419 --> 01:04:30,459

been stored there hasn't been further

1172

01:04:34,919 --> 01:04:33,429

testing as science has advanced but

1173

01:04:38,699 --> 01:04:34,929

they're not sharing that information

1174

01:04:40,949 --> 01:04:38,709

with us well I mean you you would think

1175

01:04:42,929 --> 01:04:40,959

right off the bat you know ordering

1176

01:04:45,089 --> 01:04:42,939

caskets give me a break you know

1177

01:04:47,549 --> 01:04:45,099

no when you think about it it's like

1178

01:04:49,589 --> 01:04:47,559

they're out in this field they're you

1179

01:04:51,599 --> 01:04:49,599

know they're probably a little crazed at

1180

01:04:53,130 --> 01:04:51,609

this point about what they have they

1181

01:04:57,870 --> 01:04:53,140

want to make sure that this gets back

1182

01:04:59,579 --> 01:04:57,880

you know you know unspoiled and they

1183

01:05:01,079 --> 01:04:59,589

don't have body bags out in the field

1184

01:05:03,900 --> 01:05:01,089

they don't mean they didn't go in there

1185

01:05:06,120 --> 01:05:03,910

with any of this so they got the first

1186

01:05:07,949 --> 01:05:06,130

thing they they macgyver'd you know how

1187

01:05:11,519 --> 01:05:07,959

to get the bodies out and that was let's

1188

01:05:15,390 --> 01:05:11,529

put them in casket yeah but that meant

1189

01:05:17,489 --> 01:05:15,400

that that plays to me and I you know I'm

1190

01:05:20,429 --> 01:05:17,499

sure happy that they I'm sure they you

1191

01:05:23,279 --> 01:05:20,439

know every piece of tissue was was you

1192

01:05:25,890 --> 01:05:23,289

know was told on to Wow absolutely

1193

01:05:28,410 --> 01:05:25,900

15:8 testing that he didn't exist in 47

1194

01:05:29,849 --> 01:05:28,420

so that's right no but holding out of

1195

01:05:32,789 --> 01:05:29,859

the tissue I'm sure that you know they

1196

01:05:35,339 --> 01:05:32,799

knew they'd have to in one way or

1197

01:05:38,400 --> 01:05:35,349

another you know and then down the line

1198

01:05:40,079 --> 01:05:38,410

you know as far as that test max I think

1199

01:05:44,009 --> 01:05:40,089

probably you know that test has been

1200

01:05:46,019 --> 01:05:44,019

done I would think so crossing that was

1201

01:05:48,689 --> 01:05:46,029

such a good question that's got me going

1202

01:05:51,660 --> 01:05:48,699

now somebody needs to investigate

1203

01:05:54,959 --> 01:05:51,670

whether or not there's any shred of

1204

01:05:57,599 --> 01:05:54,969

information on further testing that was

1205

01:06:00,799 --> 01:05:57,609

done after you know all these scientific

1206

01:06:03,479 --> 01:06:00,809

advances in DNA testing and all that

1207

01:06:05,699 --> 01:06:03,489

surely that's been done that there's no

1208

01:06:07,140 --> 01:06:05,709

way it wouldn't have been done you just

1209

01:06:11,309 --> 01:06:07,150

you couldn't convince me that it hasn't

1210

01:06:13,049 --> 01:06:11,319

been done it's really here's another

1211

01:06:14,939 --> 01:06:13,059

point of the day you know just judging

1212

01:06:16,829 --> 01:06:14,949

by the physics and just science as we

1213

01:06:18,959 --> 01:06:16,839

knew it about about you know the

1214

01:06:20,819 --> 01:06:18,969

universe is that we're doing with

1215

01:06:23,219 --> 01:06:20,829

certain elements on a helmet table

1216

01:06:24,929 --> 01:06:23,229

that's you know that's all part of the

1217

01:06:27,070 --> 01:06:24,939

Big Bang okay there's little bits the

1218

01:06:29,140 --> 01:06:27,080

whole universe is composed of the same

1219

01:06:33,720 --> 01:06:29,150

I wouldn't be surprised that there

1220

01:06:37,089 --> 01:06:33,730

aren't you know DNA similarities between

1221

01:06:39,160 --> 01:06:37,099

humans great and ourselves

1222

01:06:42,280 --> 01:06:39,170

yeah or whoever you know where they were

1223

01:06:44,320 --> 01:06:42,290

grazed or not I don't know but you know

1224

01:06:47,859 --> 01:06:44,330

those aliens and ourselves I would not

1225

01:06:49,990 --> 01:06:47,869

be surprised well there's some there's

1226

01:06:54,120 --> 01:06:50,000

something in conflict with the two of us

1227

01:06:58,839 --> 01:06:54,130

absolutely yeah yeah now Leslie is

1228

01:07:02,230 --> 01:06:58,849

asking if how can we see this footage

1229

01:07:04,900 --> 01:07:02,240

down well actually you can see the alien

1230

01:07:08,109 --> 01:07:04,910

autopsy special on YouTube I know that

1231

01:07:11,109 --> 01:07:08,119

but is there I wonder if there's a place

1232

01:07:15,339 --> 01:07:11,119

that has I doubt if there's anybody

1233

01:07:16,750 --> 01:07:15,349

that's separated out that footage and I

1234

01:07:20,710 --> 01:07:16,760

don't think there'd be any other place

1235

01:07:24,580 --> 01:07:20,720

to view it do you I haven't seen not for

1236

01:07:27,310 --> 01:07:24,590

someone can view it now no so if you

1237

01:07:30,820 --> 01:07:27,320

look at the alien autopsy special you

1238

01:07:32,680 --> 01:07:30,830

will see original footage and you'll

1239

01:07:36,400 --> 01:07:32,690

just have to try to pick it out yourself

1240

01:07:38,109 --> 01:07:36,410

yeah and that's well it's pretty plain

1241

01:07:41,380 --> 01:07:38,119

in it and there's a you know there's a

1242

01:07:46,000 --> 01:07:41,390

good number of seconds of it so I mean

1243

01:07:48,940 --> 01:07:46,010

enjoy it because it's real guys enjoy it

1244

01:07:51,339 --> 01:07:48,950

yeah because that that's the real deal

1245

01:07:55,359 --> 01:07:51,349

it's just the stuff that goes into more

1246

01:07:57,160 --> 01:07:55,369

more detail which they couldn't use it's

1247

01:08:00,070 --> 01:07:57,170

too bad you can you know nobody can see

1248

01:08:03,160 --> 01:08:00,080

that I wish people can see that because

1249

01:08:07,180 --> 01:08:03,170

it's it's pretty it's pretty extensive

1250

01:08:08,530 --> 01:08:07,190

and I know my job my job womp that

1251

01:08:10,720 --> 01:08:08,540

doesn't happen often and you know

1252

01:08:15,070 --> 01:08:10,730

they're like you know involuntarily

1253

01:08:16,660 --> 01:08:15,080

drops I mean it was I had I had

1254

01:08:21,370 --> 01:08:16,670

butterflies watching that footage I

1255

01:08:22,950 --> 01:08:21,380

gotta tell you it was creepy well that's

1256

01:08:26,260 --> 01:08:22,960

amazing

1257

01:08:28,900 --> 01:08:26,270

yeah I sure appreciate you sharing what

1258

01:08:31,570 --> 01:08:28,910

you can and what you know what you feel

1259

01:08:33,660 --> 01:08:31,580

comfortable with sharing because I don't

1260

01:08:38,410 --> 01:08:33,670

think anybody's ever done that before

1261

01:08:40,420 --> 01:08:38,420

come out and talk actual production well

1262

01:08:41,950 --> 01:08:40,430

I mean I can't you know I was so

1263

01:08:43,300 --> 01:08:41,960

are minimized by gonna stay within the

1264

01:08:48,190 --> 01:08:43,310

sphere of the project I can't betray

1265

01:08:50,430 --> 01:08:48,200

that but I do want people to know that

1266

01:08:56,140 --> 01:08:50,440

if you if you're someone that believes

1267

01:08:58,600 --> 01:08:56,150

that this happens then this is something

1268

01:09:01,570 --> 01:08:58,610

that will prove it that would get you

1269

01:09:04,180 --> 01:09:01,580

closer it's as close as you're probably

1270

01:09:06,370 --> 01:09:04,190

going to get nothing else comes to

1271

01:09:09,730 --> 01:09:06,380

something if something else comes down I

1272

01:09:12,430 --> 01:09:09,740

mean up here where I am we had a we just

1273

01:09:16,470 --> 01:09:12,440

had a UFO encounter it was quite

1274

01:09:19,330 --> 01:09:16,480

extensive there was a they called it a

1275

01:09:22,180 --> 01:09:19,340

unidentified aircraft that was tracked

1276

01:09:25,570 --> 01:09:22,190

from the California border north to

1277

01:09:27,940 --> 01:09:25,580

Washington where it disappeared but is

1278

01:09:30,510 --> 01:09:27,950

being tracked by NORAD and being tracked

1279

01:09:35,920 --> 01:09:30,520

by all the air traffic controllers and

1280

01:09:38,470 --> 01:09:35,930

it was an odd shape and and you know the

1281

01:09:41,080 --> 01:09:38,480

airliners and the pilots were all had

1282

01:09:45,370 --> 01:09:41,090

eye contact and then it was just gone

1283

01:09:47,830 --> 01:09:45,380

but that was just two days ago really

1284

01:09:52,960 --> 01:09:47,840

yeah it was over it's in all the papers

1285

01:09:55,360 --> 01:09:52,970

up here and also and so on I was on

1286

01:09:57,210 --> 01:09:55,370

YouTube I think I think there was a

1287

01:10:01,660 --> 01:09:57,220

small youtuber reported not quite share

1288

01:10:05,410 --> 01:10:01,670

but there was a craft that was down it's

1289

01:10:10,840 --> 01:10:05,420

like 35,000 feet in via airliner

1290

01:10:13,480 --> 01:10:10,850

airliner airspace and at the right the

1291

01:10:15,910 --> 01:10:13,490

top of California

1292

01:10:17,770 --> 01:10:15,920

like Eureka Levis anyone a little

1293

01:10:20,290 --> 01:10:17,780

further that's where it was first seen

1294

01:10:23,590 --> 01:10:20,300

and across over into Oregon went out the

1295

01:10:26,200 --> 01:10:23,600

Willamette Valley and just before it got

1296

01:10:30,850 --> 01:10:26,210

to the Columbia River they lost track of

1297

01:10:35,530 --> 01:10:30,860

it Wow there they were tracking it for

1298

01:10:38,020 --> 01:10:35,540

you know for almost 20 minutes and had

1299

01:10:43,200 --> 01:10:38,030

they had they had eyes on it as well and

1300

01:10:45,790 --> 01:10:43,210

from pilots did you envision what it was

1301

01:10:50,620 --> 01:10:45,800

did you hear a description of it you

1302

01:10:54,310 --> 01:10:50,630

said they said it was an odd shape they

1303

01:10:56,560 --> 01:10:54,320

said it was kind of triangular

1304

01:10:58,380 --> 01:10:56,570

look I can also had spins out to the

1305

01:11:00,430 --> 01:10:58,390

side so they thought it was an aircraft

1306

01:11:07,690 --> 01:11:00,440

but they just weren't seeing at the

1307

01:11:10,450 --> 01:11:07,700

right the right angle and to me here

1308

01:11:13,030 --> 01:11:10,460

comes me the inner interdimensional

1309

01:11:15,700 --> 01:11:13,040

argument coming back into play but why

1310

01:11:17,440 --> 01:11:15,710

it just sort of pops out I mean I don't

1311

01:11:21,160 --> 01:11:17,450

have you seen there's footage on YouTube

1312

01:11:23,560 --> 01:11:21,170

of supposed portals that you can see it

1313

01:11:25,530 --> 01:11:23,570

is you know there's there's footage that

1314

01:11:28,000 --> 01:11:25,540

they picked up of actual portals and

1315

01:11:30,610 --> 01:11:28,010

this one actually you know had to hit

1316

01:11:34,210 --> 01:11:30,620

one and go or else it would have been

1317

01:11:37,600 --> 01:11:34,220

seen by 35,000 feet by commercial um you

1318

01:11:39,160 --> 01:11:37,610

in pilot yeah it was being tracked and

1319

01:11:43,660 --> 01:11:39,170

there were scrambled jets and the whole

1320

01:11:45,340 --> 01:11:43,670

thing it was a big deal wow I'm gonna

1321

01:11:48,340 --> 01:11:45,350

have to look that up I'm sure there's

1322

01:11:52,450 --> 01:11:48,350

stuff on the internet about it yeah I

1323

01:11:57,280 --> 01:11:52,460

had I never did an eight-track tip from

1324

01:12:01,140 --> 01:11:57,290

California to Washington there over

1325

01:12:05,740 --> 01:12:01,150

Oregon to Washington and then it just

1326

01:12:06,780 --> 01:12:05,750

popped out and everybody lost lost eyes

1327

01:12:14,230 --> 01:12:06,790

on it

1328

01:12:15,610 --> 01:12:14,240

triangular with fins I love it it just

1329

01:12:16,990 --> 01:12:15,620

depends on what angle they were looking

1330

01:12:20,980 --> 01:12:17,000

at it you know so it was actually a

1331

01:12:24,880 --> 01:12:20,990

craft that had some seen some odd

1332

01:12:26,230 --> 01:12:24,890

quarters you know but they didn't know

1333

01:12:27,700 --> 01:12:26,240

they they just they thought it was a

1334

01:12:30,910 --> 01:12:27,710

they thought wasn't thing keep calling

1335

01:12:32,680 --> 01:12:30,920

it at the mystery aircraft which I

1336

01:12:35,860 --> 01:12:32,690

thought was unusual just you know

1337

01:12:37,330 --> 01:12:35,870

usually they're going with all the UFO

1338

01:12:41,050 --> 01:12:37,340

parlance let me call this a mystery

1339

01:12:43,210 --> 01:12:41,060

aircraft missing the reason was they

1340

01:12:44,950 --> 01:12:43,220

thought it had you know ladies in the

1341

01:12:47,530 --> 01:12:44,960

tail that would look at it again it was

1342

01:12:49,630 --> 01:12:47,540

more like a triangle it and so I don't

1343

01:12:50,920 --> 01:12:49,640

know yeah but but keep your eyes up men

1344

01:12:54,760 --> 01:12:50,930

will keep catching under one of these

1345

01:12:56,530 --> 01:12:54,770

hey maybe so huh max in the chat room

1346

01:13:04,120 --> 01:12:56,540

said it sounds a lot like stealth

1347

01:13:05,740 --> 01:13:04,130

technology on steroids yeah well the

1348

01:13:07,930 --> 01:13:05,750

odds the odds are in our favor we're

1349

01:13:11,890 --> 01:13:07,940

going to we're gonna have contact here

1350

01:13:12,550 --> 01:13:11,900

I just know it is stuff I'm around them

1351

01:13:15,580 --> 01:13:12,560

around

1352

01:13:17,439 --> 01:13:15,590

yeah yeah well I gotta ask you just

1353

01:13:19,330 --> 01:13:17,449

before we close out the show I know

1354

01:13:21,490 --> 01:13:19,340

where you are up there in the woods in

1355

01:13:24,100 --> 01:13:21,500

the Pacific Northwest I got to ask you

1356

01:13:26,430 --> 01:13:24,110

and I know that the Squatch detective in

1357

01:13:30,760 --> 01:13:26,440

our chat room probably wants to know -

1358

01:13:35,020 --> 01:13:30,770

have there been any Bigfoot or Sasquatch

1359

01:13:36,729 --> 01:13:35,030

sightings in your area well just like

1360

01:13:40,209 --> 01:13:36,739

you know Lynne was talking about how

1361

01:13:43,090 --> 01:13:40,219

it's so common for UFOs down to Mexico

1362

01:13:47,370 --> 01:13:43,100

up here it's very common with Sasquatch

1363

01:13:51,610 --> 01:13:47,380

disease it's basically the accepted

1364

01:13:55,689 --> 01:13:51,620

local knowledge is that he's one of us

1365

01:13:58,090 --> 01:13:55,699

you know it's it's like yeah and you

1366

01:14:00,700 --> 01:13:58,100

know it's except that it's accepted

1367

01:14:04,300 --> 01:14:00,710

backed up here you know we don't need

1368

01:14:06,400 --> 01:14:04,310

convincing have you or have you or

1369

01:14:09,670 --> 01:14:06,410

anyone you know who had any had any

1370

01:14:12,040 --> 01:14:09,680

encounters I had it well I had an

1371

01:14:14,170 --> 01:14:12,050

interesting talk I was up at the Montana

1372

01:14:15,910 --> 01:14:14,180

vortex which is why I'd find equation

1373

01:14:19,209 --> 01:14:15,920

the National Park and if anybody's ever

1374

01:14:21,760 --> 01:14:19,219

up that I suggest you go and I was near

1375

01:14:24,610 --> 01:14:21,770

closing time I just happened to walk in

1376

01:14:27,700 --> 01:14:24,620

there and I got a chance I asked to

1377

01:14:29,110 --> 01:14:27,710

Speak with the owner or the manager and

1378

01:14:32,470 --> 01:14:29,120

I actually got the owner and he turned

1379

01:14:35,320 --> 01:14:32,480

out to be a UC Davis professor and he

1380

01:14:37,689 --> 01:14:35,330

had Bob he bought this gift shop and and

1381

01:14:40,360 --> 01:14:37,699

the land becoming it which had the all

1382

01:14:42,760 --> 01:14:40,370

these twisted trees where the vortex was

1383

01:14:44,979 --> 01:14:42,770

located with the gravity house and so on

1384

01:14:46,330 --> 01:14:44,989

he was definitely doing study on and he

1385

01:14:47,770 --> 01:14:46,340

was saying we've been up here studying

1386

01:14:49,840 --> 01:14:47,780

for a number of years he took me to the

1387

01:14:51,250 --> 01:14:49,850

front of it of the gift shop and I look

1388

01:14:53,290 --> 01:14:51,260

up in the mountains over here like here

1389

01:14:54,970 --> 01:14:53,300

look over here the hillsides is so it

1390

01:14:58,090 --> 01:14:54,980

looks like swirls like in somebody's

1391

01:15:00,280 --> 01:14:58,100

hair so the trees are sort of in little

1392

01:15:04,060 --> 01:15:00,290

like little swirls so those are all

1393

01:15:06,729 --> 01:15:04,070

those are all vortexes and I looked up

1394

01:15:09,400 --> 01:15:06,739

to this he said we think it had it has

1395

01:15:13,630 --> 01:15:09,410

something to do with with the glacial

1396

01:15:15,760 --> 01:15:13,640

erosion that has brought something in

1397

01:15:17,830 --> 01:15:15,770

the magnetic earth you know to the bear

1398

01:15:20,050 --> 01:15:17,840

he says but the Indian Indians have

1399

01:15:21,729 --> 01:15:20,060

always known about it and he said in

1400

01:15:24,520 --> 01:15:21,739

fact he was talking to local

1401

01:15:28,330 --> 01:15:24,530

they were saying that they felt Bigfoot

1402

01:15:31,509 --> 01:15:28,340

was a interdimensional beam that would

1403

01:15:33,370 --> 01:15:31,519

pop in and pop out which actually makes

1404

01:15:37,899 --> 01:15:33,380

a lot of sense because that's why we you

1405

01:15:39,660 --> 01:15:37,909

know nobody's ever picked one up and you

1406

01:15:43,479 --> 01:15:39,670

know that that makes sense to me you

1407

01:15:49,209 --> 01:15:43,489

know they're they could be going through

1408

01:15:50,830 --> 01:15:49,219

a portal now back out again but not very

1409

01:15:54,129 --> 01:15:50,840

simply they're accepted neighbors up

1410

01:15:57,040 --> 01:15:54,139

here yep yep I've been in some

1411

01:15:59,169 --> 01:15:57,050

neighborhoods like that you know I did a

1412

01:16:01,000 --> 01:15:59,179

Bigfoot special we're talked to a lot of

1413

01:16:04,060 --> 01:16:01,010

people it was just common knowledge and

1414

01:16:06,040 --> 01:16:04,070

I guess the music's rolling that means

1415

01:16:08,200 --> 01:16:06,050

we're all out of time but I want to

1416

01:16:09,310 --> 01:16:08,210

thank my special guest tonight you shall

1417

01:16:11,410 --> 01:16:09,320

remain anonymous

1418

01:16:14,470 --> 01:16:11,420

Emmy award-winning producer who worked

1419

01:16:17,109 --> 01:16:14,480

on the alien autopsy film thanks so much

1420

01:16:17,549 --> 01:16:17,119

for sharing what you could we appreciate

1421

01:16:20,259 --> 01:16:17,559

it

1422

01:16:23,259 --> 01:16:20,269

thanks for having me take care everybody

1423

01:16:24,600 --> 01:16:23,269

be nice each other don't be hateful your

1424

01:16:39,850 --> 01:16:24,610

mother won't like it

1425

01:16:39,860 --> 01:17:06,520

[Music]

1426

01:17:06,530 --> 01:17:14,080

welcome to night-vision radio

1427

01:17:19,490 --> 01:17:17,300

New York and company is the best kept

1428

01:17:22,460 --> 01:17:19,500

secret for great fashion at amazing

1429

01:17:23,930 --> 01:17:22,470

prices the new holiday collection has

1430

01:17:26,390 --> 01:17:23,940

arrived in this weekend is the

1431

01:17:29,660 --> 01:17:26,400

friends-and-family sale every single

1432

01:17:31,850 --> 01:17:29,670

thing 50% off from holiday party outfits

1433

01:17:34,790 --> 01:17:31,860

that sparkle to hundreds of spectacular

1434

01:17:37,250 --> 01:17:34,800

gifts starting at \$5 they have something

1435

01:17:39,440 --> 01:17:37,260

for everyone including new arrivals from

1436

01:17:42,500 --> 01:17:39,450

their exclusive celebrity brands from

1437

01:17:44,120 --> 01:17:42,510

Ava Mendes and Gabrielle Union hurry and